

VIRTUAL BLOOMSDAY

June 16, 2020, Zoom Pro
(all time St. Petersburg, Russia)

(organization by the **Irish Cultural Centre of St. Petersburg, Herzen State Pedagogical University of Russia, with the support by Embassy of Ireland in the Russian Federation and Committee for External Relations of St. Petersburg**)

11.00-11.30. Opening of the annual international conference
“Ireland and Russia: the Past and the Present” (2006-2020)

Greeting word by **H.E. Ambassador of Ireland to the Russian Federation Brian McElduff**;

Greeting word by **Chairman of the Committee for External Relations of St. Petersburg Evegeny Grigoriev** ;

Greeting word by **Prof Julia Komarova, Vice-Rector for International Cooperation, Herzen State Pedagogical University of Russia.**

11.30-14.30. Morning Section of the Conference

(paper – 20 min, discussion – 10 min).

Chair – **Dr Andrey Mashinyan,**

Director of the Irish Cultural Centre of St. Petersburg, Herzen State Pedagogical University of Russia.

11.30-12.00. *Dr Damian Bracken* (University College Cork, National University of Ireland, Cork, Ireland)

“The Honan Chapel Mosaics and the Sea of Faith”;

12.00-12.30. *Dr Hiram Morgan* (University College Cork, National University of Ireland, Cork, Ireland)

“Digging up the Wild Geese: from Red Hugh to Count O'Rourke”;

12.30-13.00. *Dr Anastasia Sergeeva* (Irish Cultural Centre, Conductor and Musical Director in Cercle Mandoliniste Municipal de Differdange, Luxembourg)

“350 Years of Turlough O'Carolan's Life and Legend”;

13.00-13.30. Dr Tatiana Ivanova (Irish Cultural Centre, Herzen State Pedagogical University of Russia, St. Petersburg, Russia)
“Defying English Oppression: the First Irish Pamphlet by Jonathan Swift”

13.30-14.00. Prof Dermot Keogh (University College Cork, National University of Ireland, Cork, Ireland)
“The "Other" at a Time of Reimagining Ireland: the Story of Jewish Immigration”.

14.00-14.30. Prof Joseph O’Leary (Sophia University, Tokyo, Japan)
“The Troubled Heart: Yeats’s Persona in ‘Meditations in Time of Civil War”;

14.30-15.30. Lunch Break.

15.30-16.00. Presentation of drawings
“My Favorite Sites of St. Petersburg” and short musical performance by the students of School 606 of Pushkin (Tsarskoye Selo). Introduction by **Olga Koroleva, Senior Specialist of the Committee for External Relations of St. Petersburg**

16.00-19.00. Daytime Section of the Conference
(paper – 20 min, discussion – 10 min).
Chair – **Dr Tatiana Ivanova,**
Deputy Director of the Irish Cultural Centre of St. Petersburg,
Herzen State Pedagogical University of Russia.

16.00-16.30. Prof Hedwig Schwall (Leuven Centre for Irish Studies, Catholic University of Leuven, Leuven, Belgium)
“Joyce today: “Eveline” in *Dubliners* and Donal Ryan’s 2014 version of it”;

16.30-17.00. Dr Tatiana Ponomareva (Vladimir Nabokov Centre of Research of the Russian Émigré Culture, Herzen State Pedagogical University of Russia, St. Petersburg, Russia)
“Pavel Leopoldovich Leon: James Joyce’s Eurasian Knight”;

17.00-17.30. Prof Grace Neville (University College Cork, National University of Ireland, Cork, Ireland)

“Reflections on Liam O’Flaherty’s “I Went to Russia” (1931)”;

17.30-18.00. Dr Valery Timofeev (Faculty of Liberal Arts and Sciences, St. Petersburg State University, St. Petersburg, Russia)

“If Dublin Could Be Reconstructed out of Ulysses What Could We Make from Pale Fire and Bend Sinister”;

18.00-18.30. Dr Philip McDonagh (former Ambassador of Ireland to the Russian Federation, Director of the Centre for Religion, Human Values, and International Relations, Dublin City University, Dublin, Ireland,)

“The Cautious Bard: Reflections on Poetry in the Public Sphere from Pushkin to Heaney”;

18.30-19.00. Dr Andrey Mashinyan (Irish Cultural Centre, Herzen State Pedagogical University of Russia, St. Petersburg, Russia)

“From Dedalus to Bloom: Transformation of J. Joyce’s Mythological Hero”.

19.00-20.00. Coffee/Tea Break.

20.00-20.15. Presentation of the International Film Project
“Global Bloomsday”.

Extract from the film with participation of academics and students of the Herzen State Pedagogical University of Russia.

20.15-21.00. “Three Harps from Three Countries”,

Bloomsday Holiday Concert of traditional Irish harp music dedicated to 350th anniversary of Turlough O’Carolan.

Presenter – **Anastasia Sergeeva,**

Irish harp performance by **Anastasia Sergeeva** (Luxembourg), **Anastasia Yegorova** (St. Petersburg) and **Ksenia Kudenko** (Cork);

Reciting of J. Joyce’s poems from “Chamber Music” and photos of Ireland by **Andrey Mashinyan.**