

# Stabat mater dolorosa

Стояла мать скорбящая возле креста в слезах, когда на нем висел Сын,  
Её душу стенающую, сочувствующую и страдающую, пронзил меч.  
Как горевала и страдала Благочестивая мать, когда видела муки Сына восславленного.  
За грехи своего рода видела она Иисуса в муках, связанного, плесям подставляемого.  
Видела Сына любимого умирать оставленного, пока он выпустил дух.

J. Ustinskovs

Soprano  
Alto  
Tenor  
Bass

a - bat ma - ter o - lo - ro - sa u - xta cru - cem  
Sta - bat ma - ter do - lo - ro - sa Ju - xta cru - cem  
Ju - xta cru - cem

a - cri - mo - sa, a - bat ma - ter o - lo - ro - sa u - xta cru - cem  
la - cri - mo - sa, Sta - bat ma - ter do - lo - ro - sa Ju - xta cru - cem  
la - cri - mo - sa, la - cri - mo - sa, Ju - xta cru - cem  
Sta - bat ma - ter do - lo - ro - sa Ju - xta cru - cem

8

rit

a-cri - mo - sa, Dum pen-de - bat, dum pen - de - bat, um pen - de - bat;  
la - cri - mo - sa, Dum pen-de - bat, dum pen - de - bat, dum pen - de - bat;  
la-cri - mo - sa, Dum pen-de - bat, dum pen - de - bat fi - li - us;  
la-cri - mo - sa, Dum pen-de - bat, dum pen - de - bat fi - li - us;

12 *a tempo*

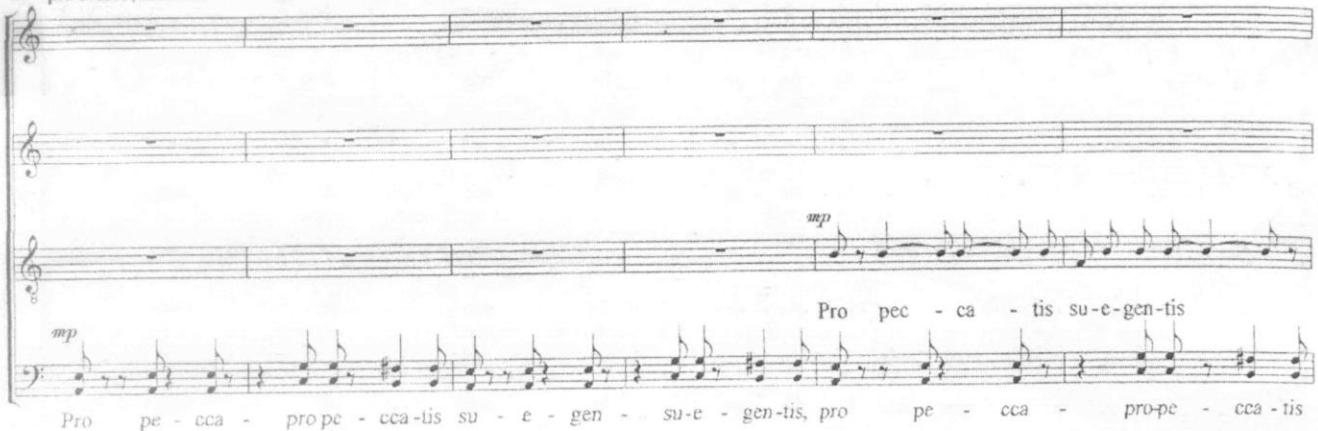
con - tri - stan - tem ac do - len - tem Pen - tran - si - vit, pen - tran - si - vit gla - di - us....  
Cu - jus a - ni - mam ge - men - tem, con - tri - stan - tem ac do - len - tem Pen - tran - si - vit, pen - tran - si - vit gla - di - us....  
pen - tran - si - vit gla - di - us....  
pen - tran - si - vit gla - di - us.... gla - di - us...

16

Quae moe - re - bat et do - le - bat, Et tre - me - bat cum vi - de - bat Na - ti poe - nas, na - ti poe - nas in - cli - ti.  
Na - ti poe - nas, na - ti poe - nas in - cli - ti.  
na - ti poe - nas in - cli - ti.

$\text{♩} = 120$

20 piu mosso, marcato



Musical score page 1. The score consists of three staves. The top two staves are blank. The third staff begins with a dynamic *mp*. The lyrics "Pro pec - ca - tis su-e-gen-tis" are written above the staff, and the vocal line consists of eighth-note patterns.

Pro pec - ca - tis su-e-gen-tis

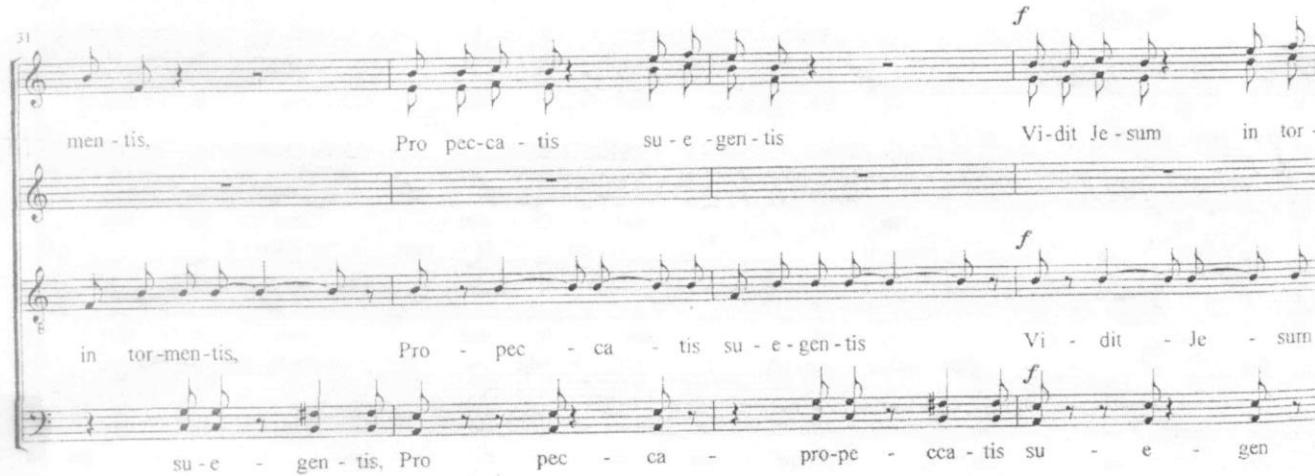


Musical score page 2. The score consists of three staves. The first staff has a dynamic *mf*. The lyrics "Pro pecca - tis su-e - gen-tis" and "Vi-dit Je - sum in tor -" are written below the staff. The second staff continues the vocal line. The third staff begins with a dynamic *mf*. The lyrics "Vi - dit Je - sum su - e - gen -" and "Pro pec - ca - tis su - e - gen -" are written below the staff.

26

Pro pecca - tis su-e - gen-tis Vi-dit Je - sum in tor -

Vi - dit Je - sum in tor-men-tis, Pro pec - ca - tis su - e - gen-tis Vi - dit Je - sum su - e - gen -



Musical score page 3. The score consists of three staves. The first staff ends with a dynamic *f*. The lyrics "men - tis, Pro pec-ca - tis su - e - gen-tis Vi-dit Je - sum in tor -" are written below the staff. The second staff continues the vocal line. The third staff begins with a dynamic *f*. The lyrics "in tor-men-tis, Pro - pec - ca - tis su - e - gen-tis Vi - dit - Je - sum su - e - gen -" are written below the staff.

31

men - tis, Pro pec-ca - tis su - e - gen-tis Vi-dit Je - sum in tor -

in tor-men-tis, Pro - pec - ca - tis su - e - gen-tis Vi - dit - Je - sum su - e - gen -

38

*mf*

Pro pec - ca - tis su - e - gen - tis

Vi-dit Je - sum in tor - men - tis,

Pro pec - ca - tis su - e - gen - tis

Vi - dit Je - sum in tor - men - ti - s,

Pro pec - ca - tis su - e - gen - tis

Vi - dit Je - sum in tor - men - tis,

Pro pec - ca - - pro pe - cca - tis su - e - gen - su - e - gen - tis,

A musical score for four voices (SATB) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Pro pec - ca - tis su - e - gen-tis Vi-dit Je - sum in tor - men - tis". The music consists of four staves, one for each voice, with various note values (eighth and sixteenth notes) and rests. The bass part has a prominent bassoon-like sound.

*subito p*      *poco a poco cresc.*

46

Et *subito p* flageolis, et flageolis  
 Et *subito p* flageolis, et flageolis  
 Et fl - *p* fla - ge - lis

50

et flageolis sub - di - tum, sub - di - tum,  
 et fl - - ge - lis sub - di - tum, sub - di - tum,  
 et fla - ge - lis et - fla - ge - lis sub - di - tum, sub - di - tum,  
 sub - di - tum, sub - di - tum,

53

sub - di - tum, sub - di - tum, fla - ge - lis.  
 sub - di - tum, sub - di - tum, fla - ge - lis.  
 sub - di - tum, sub - di - tum, fla - ge - lis.  
 sub - di - tum, sub - di - tum, fla - ge - lis.

**Tempo I**

56

*p*

i-dit su-um u-lcem na-tum o-ri-en-tem, e-so-la-tum;  
Vi-dit su-um du-leem na-tum Mo-ri-en-tem, de-so-la-tum.  
m mo-ri-en-tem, de-so-la-tum,  
de-so-la-tum,

60

i-dit su-um u-lcem na-tum o-ri-en-tem, e-so-la-tum;  
Vi-dit su-um du-leem na-tum Mo-ri-en-tem, de-so-la-tum.  
m mo-ri-en-tem, de-so-la-tum,  
de-so-la-tum,

64

*dim.*

Dum e-mi-sit, dum e-mi-sit spi-ri-tum.  
Dum e-mi-sit, dum e-mi-sit spi-ri-tum.  
Dum e-mi-sit, dum e-mi-sit spi-ri-tum.  
Dum e-mi-sit, dum e-mi-sit spi-ri-tum.

15.10.12. Daugavpils