

# КРЕСТЬЯНСКАЯ ПИРУШКА

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Скоро, весело ♩ = 120

Piano introduction in D major, 2/4 time, tempo 120. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked with accents and a forte (*f*) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment includes dynamics of *fp* and *mf*.

Во - ро - та те - со -

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

- вы рас - тво - ри - ли - ся, на ко - нях, на са -

замедляя                      в темпе                      *mf*

- нях    го - сти   вье    ха - ли;                      *mf*    им хо - зя    ин с же -

замедляя                      в темпе

- ной    низ - ко    кла - ня    лись,    со дво - ра    по - ве - ли    в свет - лу

го    ре - ку.    Все в на -    ря - дах цвет - ных    ра - зу - бран - ны - е,    за ду -

*pp*

замедлить

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: *-бо - вы сто - лы, за на - бран - ны - е, на со - сно - вых ска - мьях се - ли зва - ны -*. Динамики: *f* и *p*.

замедлить

Музыкальный фрагмент фортепиано. Динамики: *f* и *p*.

в темпе

Музыкальный фрагмент с вокальной линией. Вокальные ноты: *-е. На сто - лах кур, гу - сей мно - го жа - ре -*. Динамики: *f*.

в темпе

Музыкальный фрагмент фортепиано. Динамики: *mf*.

замедляя

Музыкальный фрагмент с вокальной линией. Вокальные ноты: *-ных, пи - ро - гов, вет - чи - ны блю - да пол - ны -*. Динамики: *f*.

замедляя

Музыкальный фрагмент фортепиано.

Плавнo  $\text{♩} = \text{♩}$

*невуче*  
*mf*

- е. Бах\_ро\_ мой, ки\_се\_ ёй при\_на\_ ря\_ - же

Плавнo  $\text{♩} = \text{♩}$

*p*

на, мо\_ло\_ да\_ - я же\_ на\_ чер\_но\_ бро\_ - ва\_ - я об\_ хо\_

*p*

- ди\_ - ла по\_ друг\_ с по\_ це\_ лу\_ - я\_ ми, раз\_ но\_ си\_ ла го\_

*p*

-стят ча - шу горь - ко - го;

*mf*

сам хо - зя - ин за

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "-стят ча - шу горь - ко - го;". The lower staff is a piano accompaniment in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

ней бра - гой хмель - но - ю из ков - шей вы - рез -

*p* *mf*

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "ней бра - гой хмель - но - ю из ков - шей вы - рез -". The lower staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* and *mf* are present in the piano part.

а хо - зяй - ска - я дочь мё - дом

- ных родных пот - чу - ет;

*p*

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "а хо - зяй - ска - я дочь мё - дом" and "- ных родных пот - чу - ет;". The lower staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

сы - че - ным об - но - си - ла кру - гом с лас - кой

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "сы - че - ным об - но - си - ла кру - гом с лас - кой". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

[Первый темп]

де - ви - чьей. Гости пьют и е - дят, ре - чи

The second system continues the musical piece. The vocal line begins with the lyrics "де - ви - чьей." and then "Гости пьют и е - дят, ре - чи". The piano accompaniment includes a dynamic marking of *f* (forte) and a change in the time signature to 2/4.

[Первый темп]

This block shows the piano accompaniment for the second system. It features a right hand with chords and a left hand with a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

гу - то - рят - про хле - ба, про по - кос, про ста - ри - ну - шку.

замедляя в темпе

The third system of the score includes the vocal line with lyrics: "гу - то - рят - про хле - ба, про по - кос, про ста - ри - ну - шку." The piano accompaniment includes a dynamic marking of *f* and a tempo instruction "замедляя" (ritardando) followed by "в темпе" (allegretto) at the end of the system.

замедляя в темпе

This block shows the piano accompaniment for the third system. It includes a dynamic marking of *f* and a tempo instruction "замедляя" (ritardando) followed by "в темпе" (allegretto) at the end of the system.

*mf*

Как-то в по - ле у нас хлеб у -

*mf* *f*

Как-то в по - ле у нас хлеб у - ро - дит - ся? Как-то

*p*

*f* *f*

- ро - дит - ся? Как-то се - нов сте - пи бу - дет зе - ле - но? Го - сти

се - нов сте - пи бу - дет зе - ле - но? Го - сти пьют и е - дят, за ба -

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пьют и е - дят, за ба - вя - ют - ся (от ве - чер - ней за - ри до по -

- вя - ют - ся от ве - чер - ней за - ри до по - лу - но - чи.

*p* лу но-чи. *p* По се-лу пе-ту-хи пе-ре-кли-

This system contains the first two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "лу но-чи. По се-лу пе-ту-хи пе-ре-кли-". Dynamics include *p* (piano) above the vocal line and *p* below the piano accompaniment.

-кнУ - лись, *p* приза-тих *pp* говор, шум *pp* в тёмной ро-

This system contains the second two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "-кнУ - лись, приза-тих говор, шум в тёмной ро-". Dynamics include *p* (piano) and *pp* (pianissimo) in both the vocal and piano parts.

-рен - ке, *pp*

This system contains the third two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "-рен - ке,". Dynamics include *pp* (pianissimo) in both the vocal and piano parts.

*pp*

от во - рот по - во - рот

ви - ден по сне - гу.

*ppp*