

КАТИТ ВЕСНА

Слова Г. ГЕЙНЕ

Медленно. Величественно

Ка-тит вес - на, ца-ри-ца

Медленно. Величественно

ми - ра, и ме-чет пла - мя из о - чей. Вот го - стья сва-деб - но - го

ни ра, - там, где лю - бовь, там лю - бо ей!

mf ЖИВЫХ ЦВЕ
ТОВ КО-ВЁР ВЕН-ЧАЛЬ-НЫЙ ПОК-РЫЛ ПО- ЛЯ, И ЛЕС СПЛЕЛ

mf ЖИВЫХ ЦВЕТОВ КО-ВЁР ВЕНЧАЛЬ-НЫЙ ПОК-РЫЛ ПО- ЛЯ,

ВЕТ - ВИ АР - КОЙ, И СВИ - ЩЕТ „ВСТРЕ - ЧУ“ ПТИ - ЧИЙ

И ЛЕС СПЛЕЛ ВЕТ - ВИ АР - КОЙ, И СВИ - ЩЕТ „ВСТРЕ - ЧУ“ И СВИ - ЩЕТ „ВСТРЕ - ЧУ“ ПТИ - ЧИЙ

ХОР. Ка - тит вес -

ХОР.

-на, ца - ри - ца ми - ра, и ме - чет пла - мя из о -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "-на, ца - ри - ца ми - ра, и ме - чет пла - мя из о -". The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing the grand staff with treble and bass clefs. It features a rhythmic pattern of chords and moving lines, primarily in the right hand, with supporting bass lines in the left hand.

-чей. Вот го - стья сва - деб - но - го пи - ра - там, где лю -

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The vocal line contains the lyrics: "-чей. Вот го - стья сва - деб - но - го пи - ра - там, где лю -".

The piano accompaniment for the second system, showing the grand staff with treble and bass clefs. It continues the musical texture established in the first system, with chords and moving lines in both hands.

-бовь, там лю - бо ей!

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two sharps. The vocal line contains the lyrics: "-бовь, там лю - бо ей!". The piano accompaniment includes a *ff* (fortissimo) dynamic marking.

The piano accompaniment for the third system, showing the grand staff with treble and bass clefs. It concludes the piece with a final chord and some melodic fragments in both hands.