

Сицилиана

Г. Форэ
инстр. А. Афанасьев

Moderato

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Мандолина I (Domra I):** Rests throughout the first six measures.
- Мандолина II (Domra II):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.
- Мандолина альт I (Domra альт I):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.
- Мандолина альт II (Domra альт II):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.
- Мандолина бас I (Domra бас I):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.
- Мандолина бас II (Domra бас II):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.
- Флейта (Flute):** Starts in measure 4 with a *Solo* section, marked *p dolce*. It features a melodic line with slurs and grace notes.
- Гобой (Oboe):** Rests throughout the first six measures.
- Аkkордеон I (Баян) (Accordion I):** Rests throughout the first six measures.
- Аkkордеон II (Баян) (Accordion II):** Rests throughout the first six measures.
- Колокольчики (Chimes):** Rests throughout the first six measures.
- Гусли клавишные (Guzl keyboard):** Rests throughout the first six measures.
- Гусли звончатые (ad libitum) (Guzl bell):** Rests throughout the first six measures.
- Балалайка прима (Balalaika prima):** Rests throughout the first six measures.
- Балалайка секунда (Balalaika sekunda):** Starts in measure 1 with a *p* dynamic, playing a rhythmic pattern.
- Балалайка альт (Balalaika альт):** Starts in measure 1 with a *p* dynamic, playing a rhythmic pattern.
- Балалайка бас (Balalaika бас):** Starts in measure 1 with a *p* dynamic, playing a rhythmic pattern.
- Балалайка контрабас (Balalaika контрабас):** Starts in measure 4 with a pizzicato (*pizz*) and *pp* dynamic.

7

1

pp dolce

pizz

trem

pizz

pizz

pp

pp

p

pp

p

pp

pizz

pp

14

Musical score for measures 14-18. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have a melodic line with a slur and a fermata over the final note. The third and fourth staves have a melodic line with a slur and a fermata over the final note, with the word "trem" written above the first measure. The fifth staff has a bass line with a slur and a fermata over the final note, with the word "trem" written above the final measure.

Musical score for measures 19-20. The score consists of two staves in treble clef. Both staves have a melodic line with a slur and a fermata over the final note. The word "pp" is written below the first measure of both staves.

Two systems of empty musical staves, each consisting of a treble and bass clef staff.

A single empty musical staff in treble clef.

Two systems of empty musical staves, each consisting of a treble and bass clef staff.

Musical score for measures 21-25. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff has a melodic line with a slur and a fermata over the final note, with the word "Solo vibr" written above the first measure and "mp" below the first measure. The second staff has a melodic line with a slur and a fermata over the final note. The third staff has a melodic line with a slur and a fermata over the final note. The fourth staff has a bass line with a slur and a fermata over the final note, with the word "pizz legato" written above the first measure. The fifth staff has a bass line with a slur and a fermata over the final note.

21

2

3

pp sf sf sf sf

pizz pizz

p pp mf

pp dolce

p pp sf p sf sf

sf p sf p

p sf sf f f mp sf

p sf mp sf

29

4

The musical score consists of four systems of staves. The first system includes Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Violin I and Violin II. The third system includes Violin I and Violin II. The fourth system includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *sf*, *pp*, *mp*, and *f*. Performance instructions include *pizz* and *Solo vibr*. A measure number '4' is enclosed in a box above the first staff of the first system.

36

p

pizz

pizz

Solo

p

Solo

p

p

B

p

p

p

pizz

sul E

p

pizz div

pp

pizz

pizz

p

pizz

p

pp

43

Musical score for the first system, measures 43-50. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various note values, slurs, and dynamic markings.

Musical score for the second system, measures 51-52. It features a grand staff with two staves, both in treble clef. The music includes a piano (*p*) dynamic marking and a complex melodic line with slurs.

Musical score for the third system, measures 53-58. It features a grand staff with four staves. The top two are treble clef, and the bottom two are bass clef. The music includes piano (*p*) and pianissimo (*pp*) dynamic markings.

Musical score for the fourth system, measures 59-60. It features a grand staff with two staves, both in treble clef. The staves are mostly empty, indicating rests.

Musical score for the fifth system, measures 61-62. It features a grand staff with two staves, both in treble clef. The music consists of vertical lines representing chords or rests.

Musical score for the sixth system, measures 63-68. It features a grand staff with five staves. The top two are treble clef, and the bottom three are bass clef. The music includes piano (*pp*), tremolo (*trem*), and pizzicato (*pizz*) markings.

6

p *dolcissimo* *mf*
p *dolcissimo* *mf*
pp *dolcissimo* *mf*
pp *mf*
pp *mf*
pp *poco cresc ma* *pp*
8^{va}
B *p*
Glsp *p*
p *div*
pp *div*
p *pizz* *poco cresc ma* *pp* *pizz*
p *pp*

Musical score for a string quartet, measures 60-69. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *sf*, *p*, *pp*, *f*, and *mp*. Performance instructions include *pizz* (pizzicato) and *vibr* (vibrato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *sf p* and *mp*. The piece concludes with a final *sf* dynamic marking.

Musical score for the first system, measures 67-71. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. Dynamics include *p*, *pp*, *ppp*, and *pizz*. A box containing the number '8' is positioned above the second measure of the top staff.

Musical score for the second system, measures 72-73. It consists of two staves in treble clef. Dynamics include *p*, *mf*, and *p*.

Musical score for the third system, measures 74-75. It consists of two staves in treble clef. Dynamics include *pp*.

Musical score for the fourth system, measures 76-77. It consists of one staff in treble clef.

Musical score for the fifth system, measures 78-79. It consists of two staves in treble clef. Dynamics include *p*.

Musical score for the sixth system, measures 80-84. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. Dynamics include *f*, *pp*, and *pizz*. The instruction "Solo div" is written above the first measure of the top staff.

74

9

pp

pp

pp

pp

trem

p

dim

p

dim

mf

dim

pp

p

p

mp

pizz

pp

pizz

div

ppp

ppp

pp

pp

pizz non div

pizz non div

p

Solo

pp

Solo

p

pp

p

pp

pizz

pp