

Сицилиана

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Moderato

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Мандолина I**: Rests for the first six measures.
- Мандолина II**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.
- Мандолина альт I**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.
- Мандолина альт II**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.
- Мандолина бас I**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.
- Мандолина бас II**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.
- Флейта**: Starts in measure 4 with a *Solo* section, marked *p dolce*. It features a melodic line with slurs and grace notes.
- Гобой**: Rests for the first six measures.
- Аkkордеон I (Баян)**: Rests for the first six measures.
- Аkkордеон II (Баян)**: Rests for the first six measures.
- Колокольчики**: Rests for the first six measures.
- Гусли клавишные**: Rests for the first six measures.
- Гусли звончатые (ad libitum)**: Rests for the first six measures.
- Балалайка прима**: Rests for the first six measures.
- Балалайка секунда**: Plays a rhythmic accompaniment starting in measure 1. Dynamics: *p*.
- Балалайка альт**: Plays a rhythmic accompaniment starting in measure 1. Dynamics: *p*.
- Балалайка бас**: Plays a rhythmic accompaniment starting in measure 1. Dynamics: *p*.
- Балалайка контрабас**: Rests for the first three measures, then plays a pizzicato line starting in measure 4. Dynamics: *pp*.

7

1

pp dolce

pizz

trem

pizz

pizz

pp

pp

p

pp

p

pp

pizz

pp

14

Musical score for measures 14-18. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first two staves have melodic lines with slurs and accents. The third and fourth staves have rhythmic accompaniment with slurs and accents. The fifth staff has a bass line with slurs and accents. The word "trem" is written above the first two staves and below the fourth and fifth staves.

Musical score for measures 19-20. The system consists of two staves in treble clef. Both staves have melodic lines with slurs and accents. The word "pp" is written below both staves.

Two systems of empty musical staves, each consisting of a treble and bass clef staff, for measures 21-22.

A single empty musical staff in treble clef for measure 23.

Two empty musical staves in treble clef for measure 24.

Musical score for measures 25-28. The system consists of five staves. The top staff has a melodic line with a slur and the word "Solo vibr" above it. The second and third staves have rhythmic accompaniment with slurs and accents. The fourth and fifth staves have a bass line with slurs and accents. The word "mp" is written below the top staff, and "pizz legato" is written below the fourth staff.

29

4

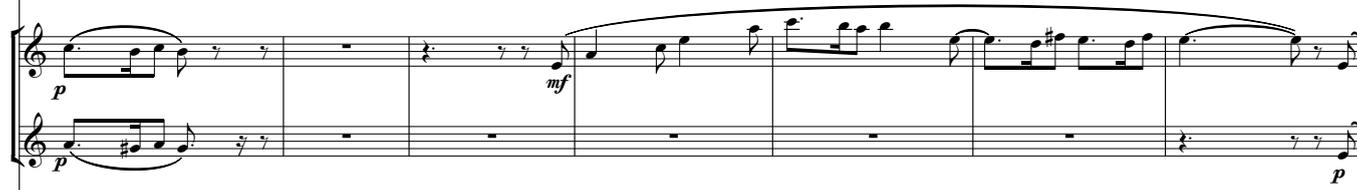
p *sf* *p* *pizz* *p* *pizz* *pp* *sf* *pp* *mp* *p* *pp* *sf* *p* *pizz* *pp* *pizz* *pp* *vibr* *mp* *sf* *f* *p* *p* *pizz* *pp* *pp* *p* *pizz* *pp*

43

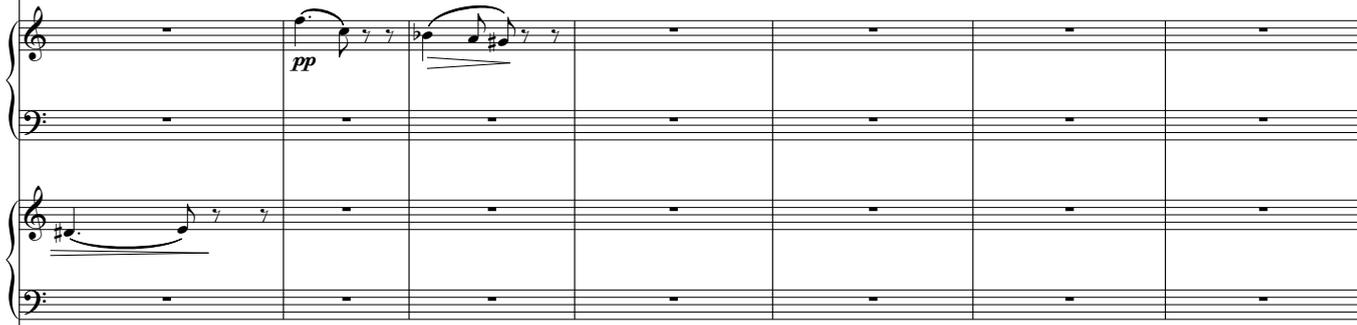
8



Musical score system 1, measures 67-71. It features five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *p*, *pp*, *ppp*, and *pizz*. A box with the number 8 is positioned above the first staff at measure 68.



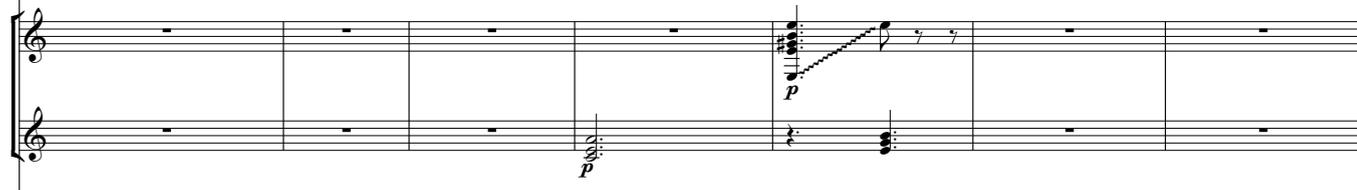
Musical score system 2, measures 72-73. It features two staves, both in treble clef. Dynamics include *p*, *mf*, and *p*.



Musical score system 3, measures 74-75. It features two staves, both in treble clef. Dynamics include *pp*.



Musical score system 4, measures 76-77. It features one staff in treble clef, which is mostly empty.



Musical score system 5, measures 78-79. It features two staves, both in treble clef. Dynamics include *p*.



Musical score system 6, measures 80-84. It features four staves. The first two are treble clef, and the last two are bass clef. Dynamics include *f*, *p*, *pp*, and *pizz*. The instruction "Solo div" is written above the first staff at measure 80.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a similar group. It consists of several staves, including piano, strings, and woodwinds. The score is marked with various dynamics and performance instructions.

- Piano (pp):** The piano part begins with a *pp* dynamic. It features a melodic line with slurs and ties, and a bass line with a tremolo effect (*trem*) and a *p* dynamic. The piano part concludes with a *pp* dynamic.
- Strings:** The string section is marked with *p* dynamics. The upper strings play a melodic line with slurs, while the lower strings play a rhythmic accompaniment. The string part concludes with a *pp* dynamic.
- Woodwinds:** The woodwind section is marked with *mf* dynamics. It features a melodic line with slurs and ties, and a bass line with a *p* dynamic. The woodwind part concludes with a *pp* dynamic.
- Other Instruments:** The score includes staves for other instruments, such as brass and percussion, which are marked with *p* and *mp* dynamics.

The score is written in a common time signature and includes various musical notations, such as slurs, ties, and dynamic markings. The overall mood is delicate and expressive, as indicated by the *pp* and *mf* dynamics.

