

АНГЕЛ

Слова М. ЛЕРМОНТОВА

Соч. 15, №6

Andantino

p

По

Andantino

p

cresc.

не - бу по - лу - но - чи ан - гел ле - тел, и

p

ти - ху - ю пе - сню он пел; и

p

ме - сяц, и звез - ды, и ту - чи тол - пой вни -

p

pp *cresc.* *f* *mf*
- ма - ли той пе - се свя - той. Он

pp *cresc.* *f* *mf*

pp *cresc.* *mf* *dim.*

пел о бла - жен - стве без - греш - ных ду - хов под

f *mf*

mf

ку - ща - ми рай - ских са - дов, о

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment features a complex rhythmic pattern in the right hand and a more sustained bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

бо - ге ве - ли - ком он пел, и хва -

The second system continues the vocal and piano parts. The vocal staves show dynamic markings of *ff* and *mf*. The piano accompaniment includes a *f* marking in the right hand. The time signature changes to 12/8 in the second measure of the system.

- ла е - го не - при - твор - на бы - ла. Он

The third system concludes the page. The vocal staves feature dynamic markings of *cresc.*, *ff*, and *pp*. The piano accompaniment includes markings for *p*, *cresc.*, *f*, and *mf*. The time signature remains 12/8.

ду - шу мла - ду - ю в ось -

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'ду - шу мла - ду - ю в ось -'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamic markings 'p' and 'mf' are present.

- я - ти - ях нес для

Detailed description: This system contains measures 3 and 4. The vocal line continues with lyrics '- я - ти - ях нес для'. The piano accompaniment maintains its melodic flow. A large handwritten checkmark is visible in the right margin of this system.

ми - ра пе - ча - ли и

f *p*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with lyrics 'ми - ра пе - ча - ли и'. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line. Dynamic markings 'f' and 'p' are present.

слез.

12/8

12/8

12/8

12/8

И звук е - го пе - снь в ду - ше мо - ло - дой о - стал - ся без

12/8

12/8

12/8

12/8

слов, но жи - вой.

dim.

dim.

cresc.

ff

pp

12/8

12/8

12/8

12/8

pp

И дол - го на све - те то -

pp

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The first measure of the vocal lines is marked with a piano (*pp*) dynamic. The piano accompaniment features a complex, rhythmic pattern with many beamed notes.

- ми - лась о - на, же - ла - ни - ем чуд - ным пол -

The second system continues the musical score with four staves. The vocal lines and piano accompaniment follow the same format as the first system. The lyrics continue across the vocal staves. The piano accompaniment maintains its intricate rhythmic texture.

- на, и зву - ков не - бес за - ме -

mf

mf

pp

The third system of the musical score consists of four staves. The vocal lines and piano accompaniment continue. The lyrics are spread across the vocal staves. The piano accompaniment features a change in dynamics, with a mezzo-forte (*mf*) section followed by a piano (*pp*) section. The score includes a rehearsal mark '12' above the piano part.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: «... нить не мог - ли ей скуч - ны - е пе - сня зем -». Динамика варьируется от *f* до *dim.*. Фортепиано играет ритмический рисунок с акцентами.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: «... ли.». Динамика варьируется от *f* до *p*. Фортепиано играет ритмический рисунок с акцентами.

Музыкальный фрагмент с фортепиано. Динамика *cresc.*. Фортепиано играет ритмический рисунок с акцентами.

Музыкальный фрагмент с фортепиано. Динамика *ff*. Фортепиано играет ритмический рисунок с акцентами.