

Let us sing together

Score

A. Okuneva

Soprano

Alto

Piano

p

Let us sing to ge ther,

Let us sing to ge - ther,

S

A

Pno.

5

let us sing to - ge - ther, let us sing to - ge ther,

let us sing to - ge - ther let us sing to - ge - ther

S

A

Pno.

9

let us sing!

let us sing!

With the

with the

mf

sub

13

S
A

song the world will ga - ther, with the song we'll be to -

song the world will ga - ther, with the song we'll be to -

Pno.

16

S
A

ge - ther, sounds of mu - sic will u - nite us all sav - ing

ge - ther, sounds of mu - sic will u - nite us all sav - ing

Pno.

19
S all the world! let us sing to - ge - ther,
A all the world! *f* let us sing to - ge - ther,
Pno. *f* *8vb*

23
S let us sing to - ge - ther, let us sing to ge - ther,
A let us sing to - ge - ther let us sing to - ge - ther,
Pno. *8vb*

27

S
let us sing! let us sing

A
let us sing to - ge - ther! let us sing

Pno.

Detailed description: This system contains measures 27, 28, and 29. The Soprano part (S) has lyrics: "let us sing!" (measure 27), "let us sing" (measure 28), and a whole note rest (measure 29). The Alto part (A) has lyrics: "let us sing" (measure 27), "to - ge - ther!" (measure 28), and "let us sing" (measure 29). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

30

S
o - ur song let us sing the song

A
let us sing to ge ther o - ur song let

Pno.

Detailed description: This system contains measures 30, 31, and 32. The Soprano part (S) has lyrics: "o - ur song" (measure 30), "let us sing" (measure 31), and "the song" (measure 32). The Alto part (A) has lyrics: "let us sing to" (measure 30), "ge ther" (measure 31), and "o - ur song let" (measure 32). The piano accompaniment continues with the same rhythmic pattern as the previous system. Blue arrows point to the notes for "o - ur" in both vocal parts.

33

S
let us sing, let us sing to - ge

A
sing to - ge - ther let sing to

Pno.

33 33 33

36

S
ther, sing to - ge - - - - - ther

A
ge - ther, let us sing

Pno.

36 36 36

39

S
-

A
p *a tempo*
let us sing to ge - ther,

Pno.
f *rit.* *p* *p*

39 39 39

6
43

S
43 let us sing to - ge - ther, let us sing to - ge - ther

A
43 let us sing to - ge - ter let us sing to - ge - ter

Pno.
43
p *p* *cres.*

S
47 let us sing to - ge - ther, let - us sing to - ge - ther

A
47 let us sing to - ge - ther, let us sing to - ge - ther,

Pno.
47

51 *mf* let us sing let us sing

A
51 let us to - ge ther let us to - ge ther

Pno.
51

sub

55

S
let us sing to - ge - ter -

A
let us sing to - ge - ther, let us sing

Pno.

Detailed description: This system covers measures 55 to 58. The Soprano part begins with a whole note rest, followed by a half note 'let', a quarter note 'us', and a half note 'sing' tied to the next measure. The Alto part starts with a quarter note 'let', followed by eighth notes 'us', 'sing', and 'to - ge - ther,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

59

S
f let us sing to ge - ther, let us sing to - ge - ther,

A
f let us sing to - ge - ther, let us sing to - ge - ther,

Pno.

Detailed description: This system covers measures 59 to 62. The Soprano part starts with a dynamic marking of *f* and continues with 'let us sing to ge - ther, let us sing to - ge - ther,'. The Alto part also starts with *f* and continues with 'let us sing to - ge - ther, let us sing to - ge - ther,'. The piano accompaniment features a more active eighth-note melody in the right hand and sustained chords in the left hand.

63

S
let us sing to - ge - ther, let us sing!

A
let us sing to - ge - tHer let us sing!

Pno.

Detailed description: This system covers measures 63 to 66. The Soprano part continues with 'let us sing to - ge - ther, let us sing!'. The Alto part continues with 'let us sing to - ge - tHer let us sing!'. The piano accompaniment concludes with a final chord in the right hand and a bass line ending with a double bar line and a fermata.