

КАРТИНКИ С ВЫСТАВКИ

1. Гном

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6 Vivo

Meno vivo

Vivo

Dомра I
Домра II
Домра альт I
Домра альт II
Домра бас I
Домра бас II

Флейта
Гобой

Аккордеон I (Баян)
Аккордеон II (Баян)

Ударные

Гусли клавишиные
Гусли звончные (ad libitum)

Балалайка прима
Балалайка секунда
Балалайка альт
Балалайка бас
Балалайка контрабас

The score consists of ten staves of musical notation. The first five staves feature Domras (Dомра I, II, альт I, II, бас I, II) in 3/4 time, mostly silent except for rhythmic patterns and dynamic markings like ff, p, sf, and sf. The next two staves show Flute (Флейта) and Bassoon (Гобой) also mostly silent. The following two staves group Accordions (Аккордеон I, II) in 3/4 time, with dynamic ff, p, ff, sf, sf. The next staff shows Drums (Ударные) in 3/4 time, with dynamic ff, p, ff, f. The final three staves feature Balalaikas (Балалайка прима, секунда, альт, бас, контрабас) in 3/4 time, with dynamic ff, p, ff, sf, sf.

28 9

39 [10]

11 Poco meno mosso, pesante

48

sul A
sul A

Vivo

mf

mf

mf

mf

mf

ff

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

3/4

mp

mf

3/4

3/4

trem Sul E
mf

trem
mf

trem
mf

mf

mf

ff

ff

ff

12 Meno mosso

56

12 Meno mosso

mf

mf

mf

mf

mf

sf

mf

sf

mf

ж.п.

mp

sf

trem

mf

trem

mf

v

mf

v

mf

64

13 Vivo

Meno mosso

Vivo

14 Meno mosso

A detailed musical score page, numbered 72, featuring ten staves of music. The key signature is B-flat major (two flats). The music includes dynamic markings such as ff (fortissimo), tr (trill), and trem (tremolo). Performance instructions like "Fl. picc." (Flute piccolo) and "Xyl." (Xylophone) are present. The score consists of ten staves, likely representing different instruments or voices, with complex rhythmic patterns and harmonic changes.

15 Poco a poco accelerando

81

pizz div

mp
pizz

mp

gliss.

mp

gliss.

mp

gliss.

mp

gliss.

mp

mf

mf

mf

tr.

mp

sfp

6

tr.

6

sfp

хлыст

sff

tr.

Xyl

p

p

mf

gliss.

mp

gliss.

mf

gliss.

mf

16

Musical score page 89, system 10, featuring six staves of music for various instruments. The score includes parts for strings, woodwinds, and brass. The instrumentation and dynamics are as follows:

- String Instruments:** Cello (Bass clef), Double Bass (Clefless). Both play eighth-note patterns with slurs and dynamic markings *mp*.
- Woodwind Instruments:** Flute (G clef), Clarinet (F clef), Bassoon (C clef). The Flute and Clarinet play eighth-note patterns with slurs and dynamic markings *mf*. The Bassoon plays eighth-note patterns with slurs and dynamic markings *sfp*.
- Brass Instruments:** Trombone (Bass clef), Tuba (C clef). Both play eighth-note patterns with slurs and dynamic markings *tr*.
- Other Instruments:** Percussion (X) and Organ (Clefless).

The score consists of six systems, each containing two measures. Measures 1-2 show the bassoon's eighth-note pattern. Measures 3-4 show the flute and clarinet's eighth-note pattern. Measures 5-6 show the bassoon's eighth-note pattern again. Measures 7-8 show the bassoon's eighth-note pattern once more. Measures 9-10 show the bassoon's eighth-note pattern again.

Musical score for orchestra and piano, page 104, marked **Velocissimo**. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The bottom four staves represent the piano, with parts for Treble, Bass, and two pairs of hands. The music is in common time, with a key signature of one flat. Dynamics include **ff** (fortissimo), **f** (forte), and **sf** (sforzando). Measure 104 begins with a dynamic of **ff** in the orchestra. Measures 105-106 show sustained notes in the piano's bass and treble staves. Measures 107-108 feature eighth-note patterns in the orchestra and piano. Measures 109-110 continue with eighth-note patterns, with a dynamic of **ff** in the piano's bass staff. Measures 111-112 show sustained notes in the piano's bass and treble staves. Measures 113-114 feature eighth-note patterns in the orchestra and piano. Measures 115-116 continue with eighth-note patterns, with a dynamic of **ff** in the piano's bass staff.