

Менуэт

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Moderato

rit. 1 A tempo

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Домра I, Домра II, Домра альт I, Домра альт II, Домра бас I, Домра бас II, Флейта, Гобой, Аккордеон I (Баян), Аккордеон II (Баян), Ударные, Гусли звончатые (ad libitum), Балалайка прима I, Балалайка прима II, Балалайка секунда, Балалайка альт, Балалайка бас, and Балалайка контрабас. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Moderato' tempo marking and includes a dynamic marking of *p*. A section of the score is marked 'rit.' (ritardando) and then returns to 'A tempo'. The score concludes with a first ending bracket labeled '1' and a dynamic marking of *mp*. Additional markings include 'Fl. picc' for the flute and 'I Solo vibr' for the first balalaika.

Musical score for piano and strings, measures 10-19. The score is written for piano (p) and strings (pp, mp). The piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords. The string parts provide harmonic support with sustained notes and chords. Dynamics include *pp*, *p*, *mp*, and *pizz* (pizzicato). A section marker '2' is present in the top right corner.

25 3

Violins I: *mf* *f*

Violins II: *mf* *f*

Violas: *mp* *cresc molto* *f*

Violas II: *p* *cresc molto* *f*

Celli: *p* *cresc molto* *sf* *sf* *f*

Bassi: *p* *cresc molto* *sf* *sf* *f*

Flutes: *mf* *f*

Clarinets: *mf* *f*

Saxophones: *mf* *f*

Trumpets: *mf* *f*

Trombones: *mf* *f*

Piano: *pp* *cresc molto* *mf* *sf* *f*

Double Bass: *p* *cresc molto* *sf* *sf* *f*

Drums: *p* *mf* *f*

Timpani: *p* *cresc molto* *sf* *sf* *f*

Other: *pp* *cresc molto* *f*

I div

32 **4**

Fl. picc muta in Gr. Fl.

p *gracieux* *p*

p *sp* *p*

p *sp* *p*

p *sp* *p*

p *sp* *p*

5

This musical score consists of 11 staves. The first five staves are for the piano, and the last six are for the flute. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The flute part includes a grand staff and a separate bass line. The score is in 3/4 time and features a variety of dynamics and articulations. The piano part includes a 'Solo' section with a 'p' dynamic and a 'Gr. Fl.' section with a 'mf' dynamic. The flute part includes a 'Solo' section with a 'p' dynamic and a 'Gr. Fl.' section with a 'mf' dynamic. The score is marked with a '5' in a box at the top left.

40

pp *mp* *pp* *mf* *mf* *mf*

pp *mp* *pp* *mf* *mf* *mf*

spp *mf* *pp* *mf* *mf* *mf*

spp *mp* *pp* *mp* *mf* *mf*

spp *mp* *pp* *mp* *mf* *mf*

Gr. Fl. *mf*

Solo *p* *p* *mf* *mf*

mf *mf*

mp *mp* *pp* *mp* *mf* *mf*

spp *mp* *pp* *mp* *mf* *mf*

spp *mp* *pp* *mp* *mf* *mf*

spp *mp* *pp* *mp* *mf* *mf*

mp *mp* *mf* *mf*

46

mf *f* *leggero*

pp *cresc* *f*

pp *cresc* *f*

pp *cresc* *f*

pp *cresc* *f*

f *f*

f *leggero*

p *f*

Solo

mf

p *cresc* *f*

p *cresc* *f* *leggero*

p *cresc* *f* *leggero*

p *f*

f

7

52

sp *sp* *spp* *spp* *pp* *pp* *pizz* *p* *pizz* *p*

piu p *piu p*

div. *pp* *pp*

Gr. Fl. muta in Fl. picc.

spp *spp*

p *piu p*

spp *p* *p* *pp* *piu p*

58 *molto dim* *ppp* *div.* *rit.* **8** **Tempo I**

div. *p* *pp* *leggero* *mp* *p*

Fl. picc

64

9

The musical score is arranged in several systems. The first system (measures 64-68) features five staves: two for strings (violin and viola), two for woodwinds (flute and clarinet), and one for the piano accompaniment. The piano part includes a tremolo in the right hand and a steady bass line in the left hand. The second system (measures 69-73) continues the woodwind and piano parts. The third system (measures 74-78) shows the piano part with a 'Glsp' (glissando) marking in the right hand. The fourth system (measures 79-83) features a complex piano accompaniment with rapid sixteenth-note patterns in both hands, marked with accents (^) and slurs. The score concludes with a final measure in the fourth system.

70

This musical score is for a string quartet and piano, starting at measure 70. The score is written for five systems of staves. The first system contains the first four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system contains the Violin I and II staves. The third system contains the Viola and Cello/Double Bass staves. The fourth system contains the Violin I and II staves. The fifth system contains the Viola and Cello/Double Bass staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key markings include *p* (piano) and *pizz* (pizzicato). Performance instructions include "Solo sul pont." (Solo on the bridge) with an accent (>) and a hairpin (>) over the notes. A "Glsp" (glissando) marking is present above a note in the fifth system. The score concludes with a final cadence in the fifth system.

77

mp

p

pizz

trem

p

p

p

p

p

mp

sim

sim

sim

sim

pizz

p

p

p

p

mp

Solo

pp

