

Танец Анитры

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Tempo di Mazurka ♩=160

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Домра I
Домра II
Домра альт I
Домра альт II
Домра бас I
Домра бас II
Флейта
Гобой
Аккордеон I (Баян)
Аккордеон II (Баян)
Ударные
Гусли звончатые (ad libitum)
Балалайка прима
Балалайка секунда
Балалайка альт
Балалайка бас
Балалайка контрабас

10

1a

cresc *tr* *pp* *pizz*

cresc *tr* *pp* *pizz*

dim *tr* *pp* *pizz*

dim *tr* *pp* *pizz*

dim *med* *pp*

dim *med* *pp*

cresc *tr* *dim* *tr* *p*

p *cresc* *dim* *pp*

pp *Gisp* *pp*

pp

pp

cresc *dim* *pp*

38 3 4

The musical score consists of six systems of staves. The first system (measures 38-45) features six staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The first two grand staves have melodic lines with trills (tr) and dynamics of *f* and *pp*. The two bass staves have accompaniment with dynamics of *f* and *pp*. The second system (measures 38-45) features two grand staves with accompaniment and trills, dynamics of *f* and *pp*. The third system (measures 38-45) features two grand staves with accompaniment and trills, dynamics of *f* and *pp*. The fourth system (measures 38-45) features two grand staves with accompaniment and trills, dynamics of *f* and *pp*. The fifth system (measures 38-45) features two grand staves with accompaniment and trills, dynamics of *f* and *pp*. The sixth system (measures 38-45) features two grand staves with accompaniment and trills, dynamics of *f* and *pp*. There are also some performance markings like 'x' and 'Δ' in the fifth system.

48

5

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *p* и *mp*, а также указания на повторение и трели (*tr*).

при повторении

p

tr

tr

p

1 раз

p

p

mp

p

