

Exercise 4.

Analyze the stylistics of the text. To do this carry out the following activities.

1. Write down all the sentences with the word «nice» and its synonyms. What is the meaning of the word in the text? Is there any implication in its usage? Find the real meaning of «nice people» in the text.
2. What words and constructions are repeated in the text? Put down the sentences with them. What idea does this repetition stress?
3. Is the word «war» used in the text? Why? In what way does the author make readers understand the time and the situation?
4. Why do you think dialogues prevail over monologues in the text?

Exercise 5.

Retell the text using the plan.

The time, the setting and the conflict of the text.

The characters of the text.

The problems of the text and the way the author solves them.

The idea of the text.

This article has presented a series of practical pre-reading and post-reading activities to help teachers systematically guide students as they read a text. This material is designed to be applicable to a wide variety of texts.

FOCUSING ON WRITING AS PROCESS

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A few years ago I visited the University of California in Berkeley and San Francisco, and I was fascinated by the atmosphere the teachers created in the writing classes. Students were free to express themselves, to ask questions, to make up the most unusual ideas without fear of being regarded as silly.