

9. Избушка на курьих ножках
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83 Allegro con brio, feroce

Домра I
Домра II
Домра альт I
Домра альт II
Домра бас I
Домра бас II

Флейта
Гобой

Аккордеон I (Баян)
Аккордеон II (Баян)

Ударные
Ударные

Гусли клавишные
Гусли звончные

Балалайка прима
Балалайка секунда
Балалайка альт
Балалайка бас
Балалайка контрабас

84

85

15

85

mf

med

f

pizz

mp cresc

cresc

86

pizz div 1/2

p

pizz

p

pizz

p

cresc

cresc

mf

f

f

p

mp

M.II.

mf

f

p

mp

mf

f

p

mp

sul E

div pizz sul E

mf

f

p

pizz

p

cresc

29

42 v v 8^{vo}

8^{vo}

v v 8^{vo}

Xyl ff

90

56 (8)

91

92 div 2/1

70

ff

ff

ff

ff

ff

ff

Fl.picc.

p

ff

p

ff

p

ff

p

ff

ff

f

ff

ff

ff

ff

ff

84

93

ff ff ff ff

v v v v

v v v v

v v v v

v v v v

v v v v

v v v v

94 Andante mosso

v v

v v

ff

v v

v v

v v

v v

f

p

mf

95

f f f f

f

96

f f f f

97

ff ff ff ff

v v v v

trem

v v v v

v v v v

v v v v

98

pizz.

p

pizz.

p

Solo

p

pizz.

p

pizz.

p

102

The musical score consists of five systems of staves, each starting with a measure number 1. The staves are grouped by vertical bar lines. The first system has four staves (top staff is treble clef, bottom three are bass clef). The second system has two staves (both treble clef). The third system has four staves (top staff is treble clef, bottom three are bass clef). The fourth system has two staves (both treble clef). The fifth system has four staves (top staff is treble clef, bottom three are bass clef). Measure numbers 1 through 8 are present at the start of each system. The music includes various note heads, stems, and rests. Some measures feature sixteenth-note patterns, while others are mostly rests or whole notes.

95

106

This musical score page contains nine staves of music. The first five staves are in common time (4/4) and the last four are in 2/4 time. The key signature changes between staff 1 (no sharps or flats) and staff 2 (one sharp). Measure 106 starts with a dynamic *p* and includes three instances of 'gliss.' markings with grace notes. Measure 107 continues with 'gliss.' markings. Measure 108 begins with 'sul E' and includes three instances of 'gliss.' markings. Measures 109-110 show sixteenth-note patterns with grace notes, with measure 110 marked *p*. Measures 111-112 show eighth-note patterns with grace notes, with measure 112 marked *p*. Measure 113 concludes with a dynamic *p*.

96 pizz div in 3

110

97

Xyl
Gsp p

pizz p

div.pizz p

pp

pp

pizz

pizz p

119

98 Allegro molto

Musical score page 98, Allegro molto.

The score consists of eight staves across five systems:

- System 1 (Measures 1-2):** Treble and bass staves. Dynamics: **f**, **ff**, **ff**, **ff**, **ff**. Articulation: trem (tremolo).
- System 2 (Measures 3-4):** Treble and bass staves. Dynamics: **f**, **f**.
- System 3 (Measures 5-6):** Treble and bass staves. Dynamics: **f**, **ff**, **ff**, **pp**.
- System 4 (Measures 7-8):** Treble and bass staves. Dynamics: **mf**, **p**, **ff**, **Xyl**.
- System 5 (Measures 9-10):** Treble and bass staves. Dynamics: **f**, **f**.
- System 6 (Measures 11-12):** Treble and bass staves. Dynamics: **trem**, **ff**, **trem**, **p**, **ff**.

99

131

p
pizz

p

pizz
f

pizz
mp
cresc
f

pizz
p

pizz
p

mf
cresc
f

p

mf
cresc
f

mf

p

p

p

p

p

p

div pizz sul E

f

mf
cresc
f

mf
cresc
f

mf
cresc
f

med

mf
med
mf

p
cresc
f

pizz
p

p
cresc
f

f

100

101

145

ж.п.

Xyl

f

div дробь

102

103

158(8) 1 8^{vo} 1 8^{vo}

104

172

ff

ff

ff

ff

105 div 2/1

186

unis
ff
ff
ff
ff
trem
ff
trem
ff

Fl.picc.
p
ff
p
ff

ff
>p
ff
>p
ff
ff

ff

f

ff

v v v v
ff

200

trem

f

trem

f

trem

f

f

f

8th

trem

f

trem

f

trem

f

f

trem

f

trem

f

trem

f

f

poco ritard.

207

ff
ff
ff
ff
ff
ff
ff
ff

ff
ff

-
-
-
-

хлыст

sf
sf
sf

трепотка

f

mf

ff
ff
ff
trem
ff

f

attacca