

# Увертюра к опере "Дон Жуан"

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Andante

1

1 Домры малые *f*

2 Домры малые *f*

1 Домры альтовые *f*

2 Домры альтовые *f*

1 Домры басовые *f*

2 Домры басовые *f*

Flute *f*

Oboe *f* *p*

Баян I *f* *p*

Баян II *f*

Тимпани

Усли клавишные *pp*

Усли звончатые

Балалайка прима *f* *pizz.* *p*

Балалайка секунда *f* *pizz.* *p*

Балалайка альт *f* *pizz.* *p*

Балалайка бас *f* *pizz.* *p*

Балалайка контрабас *f* *p*

9

1 Д. м. *p*

2 Д. м. *p*

1 Ä. ä. *p*

2 Ä. ä. *p*

1 Д. б. *p*

2 Д. б. *p*

9

Fl. *p*

Ob. *p*

9

Б. I *p*

Б. II *p*

9

Timp. *f*

9

Г. кл. *f*

9

Г. зв.

9

Б. п.

Б. с. *plect.*

Б. а. *plect.*

Б. б. *plect.*

Б. клб *plect.*

15

1 Д.м. *sf* 3 *p* *sf* 3 *p* *sf* 3 *p* *sf* 3 *p*

2 Д.м. *sf* 3 *p* *sf* 3 *p* *sf* 3 *p* *sf* 3 *p*

1 Ä.ä. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

2 Ä.ä. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

1 Д.б. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

2 Д.б. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

15 Fl. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

15 Б. I *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Б. II *f*

15 Timp. *tr*

Г.кл. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Г.зв. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

15 Б.п. *plect.* *p*

Б.с. *p*

Б.а. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Б.б. *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Б.кб *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

19

1 Д.м. *mp cresc. p*

2 Д.м. *mp cresc. p*

1 Ä.ä. *sf p cresc. p*

2 Ä.ä. *sf p cresc. p*

1 Д.б. *sf*

2 Д.б. *sf*

Fl. *sf p*

Ob. *p f p cresc. p*

Б. I *p f ym p p*

Б. II *p f p p*

Т.имп. *tr*

Г.кл. *p p*

Г.зв.

Б.п. *simile*

Б.с. *simile p*

Б.а. *p p*

Б.б. *p sf p*

Б.кб *p sf p*

Detailed description of the musical score: The score is for measures 19-22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Г.кл.), and Bassoon (Б.п., Б.с., Б.а., Б.б., Б.кб). A brass section includes Trumpets (Т.имп.), Trombones (Б. I, Б. II), and Tuba/Euphonium (Б.кб). The string section (Д.м., Д.б., Г.зв.) provides harmonic support. Dynamics range from piano (p) to fortissimo (sf). Articulations include accents, staccato (stacc.), and trills (tr). The woodwinds play melodic lines, while the strings and brass provide harmonic texture.

24

1 Д.м. *mp cresc. p*

2 *mp cresc. p*

1 Ä.ä. *p cresc. p*

2 *p cresc. p*

1 Д.б. *p cresc. p*

2 *p cresc. p*

Fl. *cresc. p*

Ob. *cresc. p*

Б. I

Б. II

24 Timp. *p*

Г. кл. *p cresc.*

Г. зв.

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб

5

6

Molto allegro

1 Д.м. *f sf sfz sfz* *p*

2 Д.м. *f sf sfz sfz* *p*

1 Ä.ä. *f* *p* *p simile*

2 Ä.ä. *f* *p* *p simile*

1 Д.б. *f* *p*

2 Д.б. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Б. I *f* *p*

Б. II *f* *p*

Тимп. *p*

Г. кл. *p*

Г. зб.

Б. п. *f sf sfz sfz* *p*

Б. с. *f* *p* *p simile*

Б. а. *f* *p* *p simile*

Б. б. *f* *p*

Б. кб *f* *p*

*f* *p*

33

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

*p*

*p*

33

Fl.

Ob.

*f*

*f*

33

Б. I

*f*

*f*

33

Б. II

*f*

33

Тимп.

*f*

33

Г. кл.

*f*

33

Г. зв.

*f*

33

Б. п.

*f*

Б. с.

Б. а.

8

Б. б.

*p*

Б. кб

*f*

8

40 7

1 Д.м. *p*

2 *p*

1 Ä.ä. *p*

2 *p*

1 Д.б. *p*

2

40 Fl. *p*

Ob. *p*

40 Б. I *p* *p*

Б. II *p*

40 Тимп.

40 Г. кл.

40 Г. зв.

40 Б. п.

Б. с.

Б. а. *p*

Б. б. *p*

Б. кб

8



47

1 Д.м. *f*

2 *f*

1 Ä.ä. *f*

2 *f*

1 Д.б. *f*

2 *f*

Fl. *f*

Ob. *f*

Б. I *f*

Б. II *f*

Тимп. *f*

Г. кл. *f*

Г. зв. *f*

Б. п. *f*

Б. с. *f*

Б. а. *f*

Б. б. *f*

Б. кб *f*

53

1 Д.м. 2

1 2

1 2

1 Д.б. 2

53 Fl. Ob.

53 Б. I Б Б Б Б Б Б

Б. II

53 Timp.

53 Г.кл.

53 Г.зв.

53 Б.п. Б.с. Б.а. Б.б. Б.кб

59

1 Д.м. *f* *p*

2 Д.м. *f* *p*

1 Д.а. *p* *f*

2 Д.а. *p* *f*

1 Д.б. *f*

2 Д.б. *f*

Fl. *p*

Ob. *p*

B.I *p*

B.II *p*

59 Тимп.

Г.кл.

Г.зв.

59 Б.п.

Б.с. *f*

Б.а. *f* *p*

Б.б. *p*

Б.кб.

65

1 Д.м. *p cresc.* *f*

2 *p cresc.* *f*

1 А.а. *f*

2 *f*

1 Д.б. *f*

2 *f*

Fl. *f*

Ob. *f*

Б. I *f*

Б. II *f*

65

Тимп. *f*

Г. кл. *f*

Г. зв. *f*

Б. п. *f*

Б. с. *f*

Б. а. *f*

Б. б. *f*

Б. кб *f*

*f*

70

1 Д.м. 2

1 2

1 2

1 2

1 2

Fl.

Ob.

Б. I

Б. II

70

Тимп.

Г. кл.

Г. зв.

70

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб

75

1 Д.м. 2

1 2

8 8

1 2

1 2

1 2

Fl.

Ob.

Б. I

Б. II

Т.м.п.

Г.кл.

Г.зв.

Б.п.

Б.с.

Б.а.

Б.б.

Б.кб

*sf* *pizz.* *pluct.* *sf pluct.* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p* *p* *sf* *sf* *sf* *sf*

This musical score page, numbered 15, features 15 instrumental parts. The instruments are labeled in Russian: Д.м. (D.M.), Ä.ä. (Ä.ä.), Д.б. (D.B.), Fl. (Flute), Ob. (Oboe), Б.И. (Bassoon I), Б.ИІ (Bassoon II), Тимп. (Timpani), Г.кл. (Glockenspiel), Г.зв. (Gong/Chimes), Б.п. (Bassoon/Piccolo), Б.с. (Bassoon/Saxophone), Б.а. (Bassoon/Alto Saxophone), Б.б. (Bassoon/Bass Saxophone), and Б.кб. (Bassoon/Baritone Saxophone). The score begins at measure 83. The key signature has two sharps (D major or F# minor). The music includes dynamic markings such as *pizz.* (pizzicato), *plect.* (plectrum), and *f* (forte) alternating with *p* (piano). The rhythmic patterns vary by instrument, with some parts featuring sixteenth-note runs or sustained notes.

1 Д.м. 2

1 2 8 *p*

1 2 8 *p*

1 2 *p*

1 2 *p*

91 Fl. *f* *p*

91 Ob.

91 Б. I

91 Б. II

91 Тимп.

91 Г. кл.

91 Г. зв.

91 Б. п.

91 Б. с.

91 Б. а. 8 *p*

91 Б. б. *p*

91 Б. кб *p*

Detailed description: This is a page of a musical score, page 14 of 10. It contains staves for various instruments. The top section includes two staves for 'Д.м.' (D. m.), two for 'А.а.' (A. a.), two for 'Д.б.' (D. b.), and two for 'Fl.' (Flute). Below these are staves for 'Ob.' (Oboe), 'Б. I' (Clarinet I), 'Б. II' (Clarinet II), 'Тимп.' (Timpani), 'Г. кл.' (Trumpet), 'Г. зв.' (Trumpet), 'Б. п.' (Bassoon), 'Б. с.' (Bassoon), 'Б. а.' (Bassoon), 'Б. б.' (Bassoon), and 'Б. кб' (Bassoon). The score is in a key with two sharps (D major or F# minor) and a common time signature. Measure numbers 91 through 96 are indicated at the start of each system. Dynamics include piano (*p*) and forte (*f*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The flute and oboe have specific melodic lines, with the flute starting at measure 91. The bassoon and strings have a rhythmic pattern of eighth notes. The timpani and trumpets are mostly silent, with some notes in later measures.



97  
 1 Д. м. *f*  
 2 *f*  
 1 А. а. *f*  
 2 *f*  
 1 Д. б. *f*  
 2 *f*  
 Fl. *f*  
 Ob. *f*  
 Б. I *f*  
 Б. II *f*  
 Т.п. *f*  
 Г. кл. *f*  
 Г. зв. *f*  
 Б. п. *f*  
 Б. с. *f*  
 Б. а. *f*  
 Б. б. *f*  
 Б. клб *f*

Musical score for a full orchestra, starting at measure 103. The score includes parts for:

- Д.м. (Double Reeds):** Flutes (1 and 2) and Oboes (1 and 2).
- Д.б. (Double Basses):** Basses (1 and 2).
- Fl.** Flute 1.
- Ob.** Oboe.
- Б.І** and **Б.ІІ**: Horns (I and II).
- Тімп.**: Timpani.
- Г.кл.**: Glockenspiel.
- Г. зв.**: Gong (tam-tam).
- Б.п.**, **Б.с.**, **Б.а.**, **Б.б.**, and **Б.кб**: Percussion (snare, cymbal, triangle, bass drum, and kettle drum).

The key signature is two sharps (F# and C#), and the time signature is 2/4. The percussion parts include complex rhythmic patterns, with the snare and bass drums playing sixteenth-note figures. The strings play a rhythmic accompaniment, with the basses playing a prominent sixteenth-note line. The woodwinds and brass play melodic and harmonic parts, with some woodwinds using glissando effects.

109

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

109 Fl.

109 Ob.

109 Б. I

Б

109 Б. II

7 Б 7 Б 7 Б 7

109 Тимп.

109 Г. кл.

109 Г. зв.

109 Б. п.

Б. с.

Б. а.

8

Б. б.

Б. кб

115

1 Д.м.

2

1 Ä.ä.

2

1 Д.б.

2

Fl.

Ob.

115 Б. I

Б. II

115 Тимп.

Г. кл.

115 Г. зв.

115 Б. п.

Б. с.

Б. а.

8 Б. б.

Б. кб

122 *pizz.* *pizz.* *pizz.*

1 Д.м. *p* *pizz.* *p* *pizz.*

2 *p* *pizz.* *p* *pizz.*

1 Ä.ä. *p* *plect.* *p*

2 *f* *f*

1 Д.б. *f*

2 *f*

122 Fl. *f*

Ob. *f*

122 Б. I *f*

Б. II *f*

122 Тимп.

122 Г. кл.

122 Г. зв.

122 Б. п. *p* *p*

Б. с. *p* *f* *p*

Б. а. *p* *f* *p*

Б. б. *p* *f* *p*

Б. кб *f*

129

1 Д.м. *p*

2

1 *plect.*

2

1 *f p f p p*

2 *f p f p*

1 Д.б. *f p f p p*

2 *f p f p*

129

Fl. *f p p*

Ob.

129 *f p p*

Б. I *f p f p p*

Б. II *f p f p*

129

Тимп.

129

Г. кл.

129

Г. зв.

129

Б. п.

Б. с.

Б. а. *f p f p p*

Б. б. *f p f p p*

Б. кб *f p f p p*

136

1 Д.м.

2

1 Ä.ä.

2

1 Д.б.

2

136

Fl.

Ob.

136

Б. I

Б. II

136

Тимп.

136

Г. кл.

136

Г. зв.

136

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб





149 20

1 Д.м.

2

1 Ä.ä.

2

1 Д.б.

2

*p*

149 Fl.

Ob.

*p*

149 Б. I

*p*

Б. II

149 Тимп.

Г. кл.

149 Г. зв.

149 Б. п.

Б. с.

Б. а.

8

Б. б.

Б. кб



Musical score for measures 163-172. The score is divided into two systems. The first system includes woodwinds and strings. The second system includes woodwinds, strings, and percussion.

**System 1 (Measures 163-172):**

- 1. Д.м. 1:** Treble clef, rests.
- 2. Д.м. 2:** Treble clef, rests.
- Ä.ä. 1:** Treble clef, 8va. *simile* *p*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Ä.ä. 2:** Treble clef, 8va. *p*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- 1. Д.б. 1:** Bass clef, rests.
- 2. Д.б. 2:** Bass clef, rests.
- Fl.:** Treble clef, rests.
- Ob.:** Treble clef, rests.
- Б. I:** Treble and Bass clefs, rests.
- Б. II:** Treble and Bass clefs. Measure 167 has a half note with *M*. Measure 172 has a half note with *7*.
- Тимп.:** Bass clef, rests.
- Г. кл.:** Treble clef, rests.
- Г. зв.:** Treble clef, rests.
- Б. п.:** Treble clef, eighth notes.
- Б. с.:** Treble clef, chords. Measure 168 has *p*.
- Б. а.:** Treble clef, 8va. *p*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Б. б.:** Bass clef, rests.
- Б. клб.:** Bass clef, rests.

**System 2 (Measures 163-172):**

- Ä.ä. 1:** Treble clef, 8va. *f*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Ä.ä. 2:** Treble clef, 8va. *f*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- 1. Д.б. 1:** Bass clef, rests.
- 2. Д.б. 2:** Bass clef, rests.
- Б. I:** Treble and Bass clefs. *f*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Б. II:** Treble and Bass clefs. *f*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Г. кл.:** Treble clef, rests.
- Г. зв.:** Treble clef, rests.
- Б. п.:** Treble clef, eighth notes.
- Б. с.:** Treble clef, chords. Measure 168 has *p*.
- Б. а.:** Treble clef, 8va. *p*. Measures 164-165 have eighth notes, then rests, then eighth notes. Measure 166 has a dotted half note. Measure 167 has eighth notes. Measure 168 has a dotted half note. Measure 169 has eighth notes. Measure 170 has a dotted half note. Measure 171 has eighth notes. Measure 172 has a dotted half note.
- Б. б.:** Bass clef, rests.
- Б. клб.:** Bass clef, rests.

Musical score for orchestra, measures 170-174. The score is in 2/4 time and D major. The instruments and parts are:

- Д.м. (Drum Major) 1 and 2: Rests.
- А.а. (Alto Saxophone) 1 and 2: Melodic lines with dynamics *p* and *f*.
- Д.б. (Double Bass) 1 and 2: Bass line with dynamics *f*.
- Fl. (Flute) and Ob. (Oboe): Melodic lines with dynamics *f*.
- Б. I (Trumpet I) and Б. II (Trumpet II): Melodic lines with dynamics *f*.
- Тимп. (Timpani): Drum line with dynamics *f*.
- Г.кл. (Glockenspiel): Melodic line with dynamics *f*.
- Г. зв. (Gong): Melodic line with dynamics *f*.
- Б. п. (Bassoon): Melodic line with dynamics *p*.
- Б. с. (Soprano Saxophone): Melodic line with dynamics *p*.
- Б. а. (Alto Saxophone): Melodic line with dynamics *p*.
- Б. б. (Baritone Saxophone): Melodic line with dynamics *f*.
- Б. клб (Bass Clarinet): Melodic line with dynamics *f*.

The score includes dynamic markings (*p*, *f*) and articulation marks (accents, slurs, and a wavy line for Timpani). The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure numbers 170, 171, 172, 173, and 174 are indicated at the beginning of each system.

176

1 Д.м. *p*

2 *p*

1 Ä.ä. *f* *p*

2 *f* *p*

1 Д.б. *f* *p*

2 *f* *p*

176 Fl. *f* *p*

Ob.

176 Б. I *f* *p*

Б. II *p* ум.7

176 Тимп.

176 Г.кл. *f*

176 Г. зв.

176 Б. п. *p*

Б. с.

Б. а. *f*

Б. б. *f*

Б. кб *f*

182

1 Д.м. *fp fp fp*

2 Д.м. *fp fp fp*

1 Ä.ä. *fp fp fp*

2 Ä.ä. *fp fp fp*

1 Д.б. *f*

2 Д.б. *f*

182 Fl. *f*

182 Ob. *p*

182 Б. I *p*

182 Б. II *fp fp fp*

182 Тимп. *f*

182 Г. кл. *f*

182 Г. зв.

182 Б. п.

Б. с.

Б. а. *f*

Б. б. *f*

Б. кб *f*

*f*

188

1 Д.м. *fp* *f* *p*

2 Д.м. *fp* *f* *p*

1 Ä.ä. *fp* *f* *p* simile

2 Ä.ä. *fp* *p* simile

1 Д.б. *fp* *f* *p*

2 Д.б. *fp* *f* *p*

Fl. 188

Ob. 188

Б. I *f* *f*

Б. II *fp*

Тимп. 188

Г. кл. 188 *ff* *Glissando* *Glissando*

Г. зв. 188

Б. п. 188

Б. с. *p* simile

Б. а. *p* simile

Б. б. *p*

Б. кб *p*

194

194

1 Д.м.  
2 Д.м.

1 А.а.  
2 А.а.

1 Д.б.  
2 Д.б.

Fl.  
Ob.

Б. I  
Б. II

Т.п.  
Г.кл.  
Г.зв.

Б.п.  
Б.с.  
Б.а.  
Б.б.  
Б.кб

*f*  
*f*  
*f*  
*p*  
*f*



201 27 28

1 Д.м. *p*

2 *p*

1 8 Ä.ä. *p*

2 8 *p*

1 Д.б.

2

201 Fl. *p*

201 Ob. *p*

201 Б. I *p*

201 Б. II *p*

201 Тимп.

201 Г. кл.

201 Г. зв.

201 Б. п.

Б. с.

Б. а. *p*

Б. б. *p*

Б. кб

208

1 Д.м.

2

1 Ä.ä.

2

1 Д.б.

2

Fl.

Ob.

Б. I

Б. II

Тимп.

Г. кл.

Г. зв.

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб

214

1 Д.м.

2

1 Ä.ä.

2

1 Д.б.

2

Fl.

Ob.

Б. I

Б. II

Тimp.

Г. кл.

Г. зв.

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб.

*p*

*p*

*p*

*f*

*p*

*f*

*fz*

*fz*

Б

Б

Б

Б

Б

Б

Б

Б

220

1 Д.м. *f* *p*

2 *f* *p*

1 А.а. *p*

2 *p*

1 Д.б. *p*

2

220 Fl. *p*

220 Ob. *p*

220 Б. I *p*

220 Б. II *p*

220 Тимп.

220 Г. кл.

220 Г. зв.

220 Б. п. *divisi* *p*

Б. с. *p*

Б. а. *p*

Б. б.

Б. кб.

227

1 Д.м. *cresc.* *f*

2 *cresc.* *f*

1 А.а. *f*

2 *f*

1 Д.б. *f*

2 *f*

Fl. *f*

Ob. *f*

Б. I *f*

Б. II *f*

Тимп. *f*

Г. кл. *f*

Г. зв. *f*

Б. п. *f*

Б. с. *f*

Б. а. *f*

Б. б. *f*

Б. кб *f*



240 *pizz.* *p* *simile*

Д.м. 1 *p* *pizz.* *simile*

2 *p* *pizz.* *plect.* *p* *simile*

А.а. 1 *p* *sf* *p* *f* *p*

2 *sf* *f* *p*

Д.б. 1 *sf* *f* *p*

2 *sf* *f* *p*

Fl. *sf* *f* *p*

Ob. *sf* *f*

Б. I *sf* *f*

Б. II *f*

Тимп. *sf* *f* *p*

Г. кл. *sf* *f* *p*

Г. зв. *sf* *f* *p*

Б. п. *p* *f* *p*

Б. с. *p* *sf* *p* *f* *p*

Б. а. *p* *sf* *p* *f* *p*

Б. б. *sf* *f* *p*

Б. кб *sf* *f* *p*

247

1 Д.м. *p*

2 *p*

1 8 Ä.ä. *f p f p*

2 8 *f p f p*

1 Д.б. *f p f p*

2 *f p f p*

247 Fl. *f p f p f p*

247 Ob. *f p f p f p p*

247 Б. I *f p f p f p*

247 Б. II *p f p f p*

247 Т.имп.

247 Г.кл.

247 Г.зв.

247 Б.п.

Б.с.

Б.а. *f p f p*

Б.б. *f p f p*

Б.кб *f p f p*

*f p f p*



254

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

254

Fl.

Ob.

254

Б. I

Б. II

254

Т.имп.

254

Г.кл.

254

Г.зв.

254

Б.п.

Б.с.

Б.а.

Б.б.

Б.кб

260

1 Д.м. *f*

2 Д.м. *f*

1 Ä.ä. *f*

2 Ä.ä. *f*

1 Д.б. *f*

2 Д.б. *f*

Fl. *f*

Ob. *f*

Б. I *f*

Б. II *f*

Т.п. *f*

Г.кл. *f*

Г.зв. *f*

Б.п. *f*

Б.с. *f*

Б.а. *f*

Б.б. *f*

Б.кб *f*

The musical score is arranged in a standard orchestral format. It begins at measure 260, marked with a box containing the number 35. The instruments listed on the left are: Д.м. (Two Flutes), Ä.ä. (Two Clarinets), Д.б. (Two Bassoons), Fl. (Flute), Ob. (Oboe), Б. I and Б. II (Two Horns), Т.п. (Timpani), Г.кл. (Cymbals), Г.зв. (Gong), Б.п. (Percussion), Б.с. (Cymbals), Б.а. (Cymbals), Б.б. (Bass Drum), and Б.кб (Bass Drum). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *Glissando* and *tr* (trill) are present in the Cymbals and Gong parts. The key signature has two sharps (F# and C#), and the time signature is 2/4.

265

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

Fl.

Ob.

Б. I

Б. II

Тимп.

Г. кл.

Г. зв.

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб

270

1 Д.м.

2 Д.м.

1 А.а.

2 А.а.

1 Д.б.

2 Д.б.

270 Fl.

270 Ob.

270 Б. I

270 Б. II

270 Т.имп.

270 Г.кл.

270 Г. зв.

270 Б. п.

270 Б. с.

270 Б. а.

270 Б. б.

270 Б. кб

276 37

1 Д.м.

2 Д.м.

1 Ä.ä.

2 Ä.ä.

1 Д.б.

2 Д.б.

276

Fl.

Ob.

276

Б. I

276

Б. II

276

Тимп.

276

Г. кл.

276

Г. зв.

276

Б. п.

Б. с.

Б. а.

Б. б.

Б. кб

284

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

Fl.

Ob.

Б. I

Б. II

Т.имп.

Г.кл.

Г.зв.

Б.п.

Б.с.

Б.а.

Б.б.

Б.кб

*p*

This musical score page, numbered 38, covers measures 290 to 300. It features a variety of instruments including two trumpets (Д.м.), two trombones (Д.б.), two flutes (Fl.), two oboes (Ob.), two clarinets (Г.кл.), two bassoons (Г.зв.), two bassoons in C (Б.п.), two bassoons in B-flat (Б.с.), two bassoons in A (Б.а.), two bassoons in B-flat (Б.б.), and two contrabassoons (Б.кб). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A *tr* (trill) marking is present in the first two measures. The woodwind parts (Fl., Ob., Cl., Bassoon) have rests in the first two measures and enter in measure 293. The strings (Bassoon, Contrabassoon) play a rhythmic pattern throughout. The score concludes with a *tr* marking in the final measure.

297

1 Д.м.

2

1 А.а.

2

1 Д.б.

2

Fl.

Ob.

Б. I

Б. II

Т.п.

Г.кл.

Г.зв.

Б.п.

Б.с.

Б.а.

Б.б.

Б.кб

This musical score page contains measures 297 through 300. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Б. I), Clarinet in B-flat (Б. II), Trombone (Т.п.), Clarinet in G (Г.кл.), Clarinet in G (Г.зв.), Trumpet in B-flat (Б.п.), Trumpet in C (Б.с.), Trumpet in A (Б.а.), Trombone (Б.б.), and Double Bass (Б.кб). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have specific rhythmic patterns. The number '297' is written above the first measure of each instrument's part.