

## Увертюра к опере "Руслан и Людмила"

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**Presto**

Домра I      ff risolutissimo

Домра II      ff risolutissimo

Домра альт I      ff risolutissimo

Домра альт II      ff risolutissimo

Домра бас I      ff risolutissimo

Домра бас II      ff risolutissimo

Флейта      ff risolutissimo

Гобой      ff risolutissimo

Аккордеон I (Баян)      ff risolutissimo

Аккордеон II (Баян)      ff risolutissimo

Литавры (ad libitum)      ff risolutissimo

Ударные      f risolutissimo

Гусли клавишные      ff risolutissimo

Гусли звончательные      ff risolutissimo

Балалайка прима      ff risolutissimo

Балалайка секунда      ff risolutissimo

Балалайка альт      ff risolutissimo

Балалайка бас      ff risolutissimo

Балалайка контрабас      ff risolutissimo

Musical score for orchestra, page 2, containing six staves of music across five systems. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone), and brass (Tuba). The music consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (G major). The score features various musical elements such as eighth-note patterns, sixteenth-note patterns, sustained notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*). The instrumentation changes between systems, with some staves appearing in one system and not in others. The score concludes with a final dynamic marking of *mf*.

A

17

A page from a musical score containing ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 7/8. The first six staves feature woodwind instruments (two oboes, two bassoons, two clarinets) playing eighth-note patterns. The seventh staff shows a bassoon section with sustained notes and grace notes. The eighth staff contains a bassoon part with slurs and grace notes. The ninth staff consists of sustained notes with a bassoon entry. The tenth staff features sustained notes with a bassoon entry. Measure numbers 25 and 26 are visible at the top left.

33

1

1a

A page from a musical score, page 41, featuring ten staves of music. The top five staves are in treble clef and the bottom five are in bass clef. The key signature is A major (three sharps). The music consists of mostly eighth-note patterns. Several staves have dynamic markings such as 'sf' (fortissimo), 'pizz' (pizzicato), and 'mf' (mezzo-forte). There are also slurs and grace notes. In the middle section, there are labels 'Б' (B) and 'М' (M) above specific chords. The score ends with a dynamic marking 'mf' at the bottom right.

A detailed musical score page, numbered 48, featuring ten staves of music. The score includes parts for woodwind instruments (flute, oboe, bassoon), brass instruments (trumpet, tuba), strings (violin, viola, cello, double bass), and piano. The music consists of two systems. The first system begins with eighth-note patterns in the woodwinds and brass, followed by sustained notes and dynamic changes (mp, sf, ff). The second system features sixteenth-note patterns in the woodwinds and brass, with dynamic markings (sf, ff, ff) and slurs. The third system starts with sustained notes in the brass and woodwinds, followed by eighth-note patterns and dynamic markings (ff, ff, ff). The fourth system concludes with sustained notes and dynamic markings (ff, ff, ff). The score ends with a final system of sustained notes and dynamic markings (ff, ff, ff).

Musical score page 56, system 2, featuring ten staves of musical notation. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The key signature is A major (three sharps). The time signature varies between common time and measures with 7 and 5 beats. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Oboe and Clarinet play eighth-note patterns. Measure 3: Bassoon and Trombone play eighth-note patterns. Measure 4: Trumpet and Trombone play eighth-note patterns. Measure 5: Violin I and II play eighth-note patterns. Measure 6: All instruments play eighth-note patterns. Performance instructions include dynamic markings (mf, f, sf, div), articulations (pizz., v.), and performance techniques (Gisp). Measures 3-4 feature circled 'Б' above the bassoon and trombone staves.

2a

65

A detailed musical score page, numbered 73 at the top left. The score consists of eight staves, each with a different clef (G-clef, F-clef, C-clef) and key signature (two sharps). The music is written in common time. The first four staves feature dynamic markings such as ff (fortissimo), fff (fortississimo), sfp (soft forte), and mp (mezzo-forte). The fifth staff contains two melodic lines, each marked with 'Б' (B). The sixth staff includes a dynamic ff and a crescendo line. The seventh staff features ff and ff markings. The eighth staff concludes with ff, f, mf, mp, and p markings. Various slurs, grace notes, and performance instructions like 'p' and 'b' are also present.

81 [3]

*cantabile*

*mf*

*cantabile*

*mf*

*cantabile*

*mf*

*cantabile*

*p*

*sim.*

*mp*

*mp*

*mp*

*div vibr.*

91

Musical score page 12, measures 91-92. The score consists of eight staves. Measures 91 and 92 begin with six staves in G major (treble, alto, soprano, bass, and two tenor staves). The soprano and bass staves play eighth-note patterns with grace notes. Measures 93 and 94 continue with the same six staves, followed by two additional staves in F# major (two bass staves) in measure 94. Measure 94 includes dynamic markings *mf* and a circled fermata over the top two bass staves. Measures 95 and 96 show the continuation of the music with the same instrumentation and key signature.



A page of musical notation for orchestra, page 110. The page contains ten staves of music. The top five staves are in G major (two staves) and E major (three staves). The bottom five staves are in F major. The music includes various dynamics like forte and piano, and performance instructions like "riten." and "accel." There are also several fermatas and grace notes. The notation is dense with musical symbols including stems, clefs, and key signatures.

Musical score page 5, measures 119-120. The score consists of ten staves. Measures 119 (top) feature woodwind entries with grace notes and dynamic marks *p*. Measures 120 (bottom) show a transition with sustained notes and a dynamic *pp*.



Musical score page 135, featuring six systems of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. The instrumentation is as follows:

- String Section:** Violin I, Violin II, Viola, Cello, Double Bass.
- Woodwind Section:** Flute, Clarinet, Bassoon.
- Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals.
- Brass Section:** Horn, Trombone, Trumpet.

The score consists of six systems of music, each containing multiple staves. Measure numbers 135 through 140 are indicated above the first system. The music features dynamic markings such as *sf*, *ff*, *pizz*, *mf*, *sfp*, *div*, and *mp*. The score is written in 2/4 time, with various key signatures (G major, A major, D major) and accidentals throughout the piece.

146

7

pizz  
mf  
pizz  
mf  
pizz  
mf  
pizz  
mf  
  
p  
mf dolce  
  
p  
p  
mf dolce  
  
играть в отсутствии гобоя  
играть в отсутствии флейты  
mf dolce  
  
mp  
xyl  
p  
  
vibr  
mf  
div  
med secco  
mf  
med secco

157 pizz  
mp  
mp  
mp  
mp  
mp  
ff  
f  
sf  
f  
mf dolce  
sf  
f  
mf dolce  
mf  
f  
sf mf  
mf  
mp f  
f  
f  
pizz  
mf  
pizz  
mf  
mf  
sfmf  
f  
f

167 **8**

Detailed description of the musical score:

- Measure 1:** All staves play eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *f*, *f*, *sf mf*, *sf mf*.
- Measure 2:** Dynamics: *ff*, *ff*, *sf*, *f*.
- Measure 3:** Dynamics: *ff*, *sf p*, *sf p*, *sf p*, *sf p*.
- Measure 4:** Dynamics: *ff*, *sf*, *mf*, *f*.
- Measures 5-6:** The bassoon and double bass provide harmonic support.
- Measure 7:** Dynamics: *f*, *sf*, *sf*, *sf*.
- Measure 8:** Dynamics: *ff*, *sf*, *sf*, *sf*, *sf p*, *sf p*.
- Measure 9:** Dynamics: *ff*, *ff*, *sf p*, *sf p*, *sf p*, *sf p*.
- Measure 10:** Dynamics: *ff*, *sf*, *sf*, *sf*.

A detailed musical score page, numbered 177 at the top left. The score consists of eight staves, each with a unique set of clefs and key signatures. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (xylophone). The music features a variety of dynamics such as ff (fortissimo), mf (mezzo-forte), p (pianissimo), and sfp (soft forte). Performance instructions like 'pizz' (pizzicato) and 'Xyl' (xylophone) are also present. The notation includes standard musical notes, rests, and specific markings like '>' and '^' above certain notes.

189 [9]

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*p*

*pizz.*

*mf*

*f*

*f*

*sf*

*sf*

*mf*

*p dolce*

*mf*

*p dolce*

*mf*

*играть в отсутствии гобоя*

*играть в отсутствии флейты*

*sf*

*mp*

*mp*

*div*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*f*

*f*

*mf*

*p*

*f*

*mf*



10a

Musical score page 10a, measures 209-215. The score consists of eight staves. Measures 209-211 show woodwind entries with dynamics *p*, *sfp*, and *p*. Measure 212 is a rest. Measure 213 features bassoon entries with dynamics *p* and *p*. Measure 214 shows woodwind entries with dynamics *p* and *p*. Measure 215 concludes with woodwind entries and dynamics *p* and *pp*.

10b

218

218

mf

mf

mp

mf poco a poco cresc

mf poco a poco cresc

sf

sf

p

mf

p

mf

cresc

sf

p

mf

cresc

sf

sf

mf

mf

sf

p

mf

mf

sf

p

mf

mf

226

*f*

*ff*

*sf*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*ff*

*f*

*ff*

*mf*

*mf*

A page from a musical score, numbered 11. The score consists of eight staves, each with a different clef (G-clef, F-clef, C-clef) and key signature (two sharps). The music is in common time. The first four staves feature continuous sixteenth-note patterns. The fifth staff begins with a rest followed by eighth-note pairs. The sixth staff contains eighth-note pairs with the word 'Б' (B) under several notes. The seventh staff has a single eighth note with a diamond-shaped dynamic marking. The eighth staff features eighth-note pairs with a downward arrow and the letter 'v'. The score concludes with a final section of sixteenth-note patterns across all staves.

A page from a musical score, page 242, featuring ten staves of music. The staves are arranged in two columns of five. The top section consists of five staves, each with a treble clef, a key signature of one sharp, and a common time signature. The first four staves feature continuous sixteenth-note patterns, while the fifth staff has eighth-note patterns. Dynamics like 'sf' (fortissimo) and 'v.' (pianissimo) are placed above specific notes. The bottom section contains five more staves, each with a bass clef, a key signature of one sharp, and a common time signature. The first four staves show sustained notes or simple eighth-note patterns. The fifth staff features a series of eighth-note chords. The page is filled with musical notation, including stems, bar lines, and rests.



11b

The image shows a page from a musical score, page 258. The score consists of several staves of music. The top section features six staves, each with a treble clef and a key signature of one sharp. The first five staves are primarily composed of eighth-note patterns. The sixth staff is mostly blank. Various dynamics are indicated throughout, including *sforzando* (*sf*), *pizzicato* (*pizz*), and *mezzo-forte* (*mf*). The bottom section contains four staves, each with a bass clef and a key signature of one sharp. The first three staves are mostly blank. The fourth staff has a dynamic marking of *f*. The middle section of the page contains two staves, each with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *sfp*. The second staff has a dynamic marking of *mf*. The bottom section of the page contains four staves, each with a bass clef and a key signature of one sharp. The first three staves are mostly blank. The fourth staff has a dynamic marking of *p*. The page concludes with a single staff at the bottom, which is mostly blank.

265

12

273

div

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

mf

mf

mf

f

f

Gisp sim.

mp

sim.

mf

pizz.

f pizz.

f pizz.

f

v

pizz.

pizz.

sf v

sf v

sf v

sf v

sf f

sf f

282

12a

This page contains ten staves of musical notation. The first six staves are in common time, treble clef, and G major. The last four staves are in common time, bass clef, and G major. The music includes dynamic markings such as *mf*, *sf*, *ff*, *f*, *sfp*, and *unis* (unison). There are also performance instructions like "div" (divide) and "б" (bassoon). The score consists of two systems of measures, separated by a repeat sign.

Musical score page 13, system 290. The score consists of ten staves. The top four staves are in treble clef, the bottom two in bass clef, and the middle four in alto clef. The key signature is A major (three sharps). The dynamic ff is prominent throughout the section. Measure 1 starts with ff in all voices. Measures 2-3 show eighth-note patterns with ff and p dynamics. Measures 4-5 feature pizzicato (pizz.) markings. Measures 6-7 continue with pizzicato. Measures 8-9 show ff and f dynamics. Measures 10-11 feature sustained notes with ff and sf dynamics. Measures 12-13 show ff and sf dynamics. Measures 14-15 feature ff and sf dynamics. Measures 16-17 show ff and sf dynamics. Measures 18-19 show ff and sf dynamics. Measures 20-21 show ff and sf dynamics. Measures 22-23 show ff and sf dynamics. Measures 24-25 show ff and sf dynamics. Measures 26-27 show ff and sf dynamics. Measures 28-29 show ff and sf dynamics. Measures 30-31 show ff and sf dynamics. Measures 32-33 show ff and sf dynamics. Measures 34-35 show ff and sf dynamics. Measures 36-37 show ff and sf dynamics. Measures 38-39 show ff and sf dynamics. Measures 40-41 show ff and sf dynamics. Measures 42-43 show ff and sf dynamics. Measures 44-45 show ff and sf dynamics. Measures 46-47 show ff and sf dynamics. Measures 48-49 show ff and sf dynamics. Measures 50-51 show ff and sf dynamics. Measures 52-53 show ff and sf dynamics. Measures 54-55 show ff and sf dynamics. Measures 56-57 show ff and sf dynamics. Measures 58-59 show ff and sf dynamics. Measures 60-61 show ff and sf dynamics. Measures 62-63 show ff and sf dynamics. Measures 64-65 show ff and sf dynamics. Measures 66-67 show ff and sf dynamics. Measures 68-69 show ff and sf dynamics. Measures 70-71 show ff and sf dynamics. Measures 72-73 show ff and sf dynamics. Measures 74-75 show ff and sf dynamics. Measures 76-77 show ff and sf dynamics. Measures 78-79 show ff and sf dynamics. Measures 80-81 show ff and sf dynamics. Measures 82-83 show ff and sf dynamics. Measures 84-85 show ff and sf dynamics. Measures 86-87 show ff and sf dynamics. Measures 88-89 show ff and sf dynamics. Measures 90-91 show ff and sf dynamics. Measures 92-93 show ff and sf dynamics. Measures 94-95 show ff and sf dynamics. Measures 96-97 show ff and sf dynamics. Measures 98-99 show ff and sf dynamics. Measures 100-101 show ff and sf dynamics. Measures 102-103 show ff and sf dynamics. Measures 104-105 show ff and sf dynamics. Measures 106-107 show ff and sf dynamics. Measures 108-109 show ff and sf dynamics. Measures 110-111 show ff and sf dynamics. Measures 112-113 show ff and sf dynamics. Measures 114-115 show ff and sf dynamics. Measures 116-117 show ff and sf dynamics. Measures 118-119 show ff and sf dynamics. Measures 120-121 show ff and sf dynamics. Measures 122-123 show ff and sf dynamics. Measures 124-125 show ff and sf dynamics. Measures 126-127 show ff and sf dynamics. Measures 128-129 show ff and sf dynamics. Measures 130-131 show ff and sf dynamics. Measures 132-133 show ff and sf dynamics. Measures 134-135 show ff and sf dynamics. Measures 136-137 show ff and sf dynamics. Measures 138-139 show ff and sf dynamics. Measures 140-141 show ff and sf dynamics. Measures 142-143 show ff and sf dynamics. Measures 144-145 show ff and sf dynamics. Measures 146-147 show ff and sf dynamics. Measures 148-149 show ff and sf dynamics. Measures 150-151 show ff and sf dynamics. Measures 152-153 show ff and sf dynamics. Measures 154-155 show ff and sf dynamics. Measures 156-157 show ff and sf dynamics. Measures 158-159 show ff and sf dynamics. Measures 160-161 show ff and sf dynamics. Measures 162-163 show ff and sf dynamics. Measures 164-165 show ff and sf dynamics. Measures 166-167 show ff and sf dynamics. Measures 168-169 show ff and sf dynamics. Measures 170-171 show ff and sf dynamics. Measures 172-173 show ff and sf dynamics. Measures 174-175 show ff and sf dynamics. Measures 176-177 show ff and sf dynamics. Measures 178-179 show ff and sf dynamics. Measures 180-181 show ff and sf dynamics. Measures 182-183 show ff and sf dynamics. Measures 184-185 show ff and sf dynamics. Measures 186-187 show ff and sf dynamics. Measures 188-189 show ff and sf dynamics. Measures 190-191 show ff and sf dynamics. Measures 192-193 show ff and sf dynamics. Measures 194-195 show ff and sf dynamics. Measures 196-197 show ff and sf dynamics. Measures 198-199 show ff and sf dynamics. Measures 200-201 show ff and sf dynamics. Measures 202-203 show ff and sf dynamics. Measures 204-205 show ff and sf dynamics. Measures 206-207 show ff and sf dynamics. Measures 208-209 show ff and sf dynamics. Measures 210-211 show ff and sf dynamics. Measures 212-213 show ff and sf dynamics. Measures 214-215 show ff and sf dynamics. Measures 216-217 show ff and sf dynamics. Measures 218-219 show ff and sf dynamics. Measures 220-221 show ff and sf dynamics. Measures 222-223 show ff and sf dynamics. Measures 224-225 show ff and sf dynamics. Measures 226-227 show ff and sf dynamics. Measures 228-229 show ff and sf dynamics. Measures 230-231 show ff and sf dynamics. Measures 232-233 show ff and sf dynamics. Measures 234-235 show ff and sf dynamics. Measures 236-237 show ff and sf dynamics. Measures 238-239 show ff and sf dynamics. Measures 240-241 show ff and sf dynamics. Measures 242-243 show ff and sf dynamics. Measures 244-245 show ff and sf dynamics. Measures 246-247 show ff and sf dynamics. Measures 248-249 show ff and sf dynamics. Measures 250-251 show ff and sf dynamics. Measures 252-253 show ff and sf dynamics. Measures 254-255 show ff and sf dynamics. Measures 256-257 show ff and sf dynamics. Measures 258-259 show ff and sf dynamics. Measures 260-261 show ff and sf dynamics. Measures 262-263 show ff and sf dynamics. Measures 264-265 show ff and sf dynamics. Measures 266-267 show ff and sf dynamics. Measures 268-269 show ff and sf dynamics. Measures 270-271 show ff and sf dynamics. Measures 272-273 show ff and sf dynamics. Measures 274-275 show ff and sf dynamics. Measures 276-277 show ff and sf dynamics. Measures 278-279 show ff and sf dynamics. Measures 280-281 show ff and sf dynamics. Measures 282-283 show ff and sf dynamics. Measures 284-285 show ff and sf dynamics. Measures 286-287 show ff and sf dynamics. Measures 288-289 show ff and sf dynamics. Measures 290-291 show ff and sf dynamics.

298

sim.

299

Musical score page 14, system 308. The score consists of eight staves. The top four staves are in treble clef, G major, and common time. The bottom four staves are in bass clef, F major, and common time. Measure 1 shows eighth-note patterns with slurs and dynamic markings *f* and *f*. Measure 2 continues the eighth-note patterns. Measures 3-4 show sustained notes with dynamic markings *mf*, *mf*, and *f*. Measures 5-6 show eighth-note patterns with slurs and dynamic markings *mf*, *mf*, and *f*. Measures 7-8 show sustained notes with dynamic markings *p* and *p*. Measures 9-10 show eighth-note patterns with slurs and dynamic markings *p*, *p*, and *p*.

A detailed musical score page, numbered 318, featuring ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "div" (divisi) and "8va" (eighth octave). The music consists of complex rhythmic patterns and harmonic structures, typical of a symphonic or chamber music score.

(8)

328

15

328

(8)

332

333

334

335

337

This musical score page contains ten staves of music, likely for a chamber ensemble or orchestra. The staves are arranged in two columns of five. The top row consists of soprano, alto, and tenor voices, followed by two bass staves. The bottom row consists of two bass staves, a cello staff, and a double bass staff. The music begins with dynamic markings *pp* (pianissimo) over the first two measures of each staff. The notation includes various note heads, stems, and bar lines, indicating a complex harmonic progression. Measures 1 through 4 show melodic patterns in the upper voices, while the lower voices provide harmonic support. Measures 5 through 8 continue this pattern, with some measure 8 containing eighth-note chords. Measures 9 through 12 show more sustained notes and harmonic shifts, particularly in the lower voices.

16

345

351

352

353

354

355

356

357

358

359

360

361

16a

poco a poco accel.

16b

This page contains six systems of musical notation, each with multiple staves. The instrumentation includes woodwind, brass, and percussion sections.

- System 1:** Starts with a treble clef staff, dynamic ff, and eighth-note patterns. It transitions to a bass clef staff with dynamic fff and sustained notes.
- System 2:** Treble clef staff with dynamic ff. Includes slurs and grace notes.
- System 3:** Bass clef staff with dynamic fff. Features sustained notes and grace notes.
- System 4:** Treble clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 5:** Bass clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 6:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 7:** Treble clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 8:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 9:** Treble clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 10:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 11:** Treble clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 12:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 13:** Treble clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 14:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.
- System 15:** Treble clef staff with dynamic ff. Includes sustained notes and grace notes.
- System 16:** Bass clef staff with dynamic ff. Shows sustained notes and grace notes.

Articulations include accents, slurs, and grace notes. Dynamics range from ff to ff. Measure numbers 361 and 362 are indicated at the top of the first system.

17

Piu mosso

369

Piu mosso

*f* *ff* *sf* *ff*

*ff*

A detailed musical score page, numbered 377, featuring ten staves of music. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). The music consists of various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 377 begins with a series of sixteenth-note patterns in the upper voices, followed by sustained notes and eighth-note patterns. The lower voices provide harmonic support with sustained notes and eighth-note chords. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), as well as performance instructions such as 'v' (vibrato) and 'z' (acciaccatura). The notation is dense, reflecting a complex musical composition.

385 [18]

[18a] Gr. Fl muta in Fl.picc.

A page from a musical score, page 394, featuring ten staves of music. The key signature is A major (no sharps or flats). The music consists of two systems. The first system begins with a forte dynamic (f) in the upper voices, followed by a piano dynamic (p) in the bass. The second system begins with a forte dynamic (f) in the upper voices, followed by a piano dynamic (p) in the bass. The score includes various instruments such as Flute (Fl. picc), Clarinet, Bassoon, and Double Bass. Dynamic markings include f, ff, and fff. Articulation marks like accents and slurs are also present.