

International Conference
Preliminary Programme

**THE IMAGES OF AMERICAN AND SOVIET ENEMIES
IN THE USSR AND U.S. COLD WAR FILMS**

22-23 October 2020

St Petersburg

Herzen State Pedagogical University of Russia, 48 Moyka Embankment, St Petersburg

Organised by

- Herzen State Pedagogical University of Russia;
- Russian Science Foundation project, grant No 18-18-02233 ‘The Cinematic Images of Soviet and American Enemies in the Cold War Symbolic Politics: Comparative Analysis’.

Conference Programme Committee

Oleg Riabov (*St Petersburg University*) – Chair

Victoria Zhuravleva (Russian State University for the Humanities)

Nina Sputnitskaya (*VGIK*)

Irina Novikova (*University of Latvia*)

Tony Shaw (*University of Hertfordshire*)

Denise Youngblood (*University of Vermont*)

Conference Organising Committee

Alexander Kubyshkin (*St Petersburg University*) – Chair

Olga Davydova (*St Petersburg University*) – Deputy Chair

Sergei Belov (*Moscow State University*)

Liudmila Kleshchenko (*Herzen State Pedagogical University of Russia*)

Marina Kulikova (*St Petersburg University*)

Tatiana Riabova (*Herzen State Pedagogical University of Russia*)

Dmitry Smirnov (*Ivanovo State University*)

Kirill Yudin (*Ivanovo State University*)

**Panel schedules (Moscow time)
22 October**

Registration of participants – 13:00 – 13:45

Opening of the conference – 13:45 – 14:00

Panel 1. ENEMY IMAGES IN THE COLD WAR FILMS: HISTORICAL AND IDEOLOGICAL PREMISES 14:00 – 15:25

Break 15:25 – 15:35

Panel 2. SOVIET CINEMA OF THE 1940s AND EARLY 1950s 15:35 – 17:25

Break 17:25-17:45

Panel 3. THE CINEMA OF THE SOVIET THAW 17:45 – 19:10

Break 19:10 – 19:25

Panel 4. SOVIET CINEMA OF THE 1970s-1980s 19:25 – 20:50

23 October

Registration of participants – 12:00 – 12:30

Panel 5. FROM THE COLD WAR TO THE PRESENT 12:30 – 13:55	Panel 6. ENEMIES AND SOUNDS 12:30 – 13:55
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Break 13.55 – 14.05

Panel 7. AMERICAN CINEMA OF THE 1940s-1970s 14:05 – 15:55	Panel 8. FILM IMAGES OF THE SOVIET AND AMERICAN ENEMIES: COMPARATIVE ANALYSIS 14:05 – 15:55
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Break 15:55 – 16:20

Keynote lecture 16:20 – 17:35

Break 17:35 – 17:45

Panel 9. THE ENEMY IN SOVIET AND AMERICAN VISUAL CULTURE 17:45 – 19:10

Break 19:10 – 19:20

Panel 10. RACE, ETHNICITY, GENDER IN CONSTRUCTING FILM ENEMY IMAGES 19:20 – 20:55

Final discussion 20:55 – 21:20

22 October

Registration of participants 13:00 – 14:00, the White Hall

Opening of the conference 13:45 –14:00, Pavlovsky Hall

Sokolov, Roman – Head of the Institute of History and Social Sciences, Herzen State Pedagogical University of Russia

Riabov, Oleg – Programme Committee Chair

Kubyshkin, Alexander – Organising Committee Chair

**Panel 1. ENEMY IMAGES IN THE COLD WAR FILMS: HISTORICAL
AND IDEOLOGICAL PREMISES**

14:00 – 15:25, Pavlovsky Hall

Moderator – Nina Sputnitskaya

Sokolov, Roman. *From Inner to External Enemy: History of Making ‘Alexander Nevsky’ by Sergei Eisenstein* (in Russian)

Volkov, Evgeniy. *The Soviet Union in the U.S. World War II Feature Films* (in Russian)

Kubyshkin, Alexander. *Ideology of Confrontation and the Sources of the Cold War in the U.S. Cinema* (in Russian)

15:00 - Discussion

15:25 –15:35 - Break

Panel 2. SOVIET CINEMA OF THE 1940s AND EARLY 1950s

15:35 – 17:25, Pavlovsky Hall

Moderator - Raphaëlle Auclert

Dobrenko, Evgeny. *Transformation of a German into an American: Conversion and Utilisation of the Aesthetic Toolkit in the Stalin’s Period of Cold War* (in Russian)

Baraban, Elena. *From Friend to Foe: Images of American and British Allies in Soviet War Films of the Stalin Era*

Gudkov, Maksim. *Konstantin Simonov ‘American Question’* (in Russian)

Dolgova, Evgeniya. *Professor Losev's Everyday Life: 'Spy Mania' in the Soviet Postwar Cinema* (in Russian)

16:55 – Discussion

17:25 – 17:45 – Break

Panel 3. THE CINEMA OF THE SOVIET THAW

17:45 – 19:15, Pavlovsky Hall

Moderator - Evgeniy Volkov

Feigelson, Kristian. *Soviet Post-War Fiction: Between History and Memory?*

Auclert, Raphaëlle. *The Dangerous Charm of the Enemy: Cultural War in the Thaw Cinema* (in Russian)

Stepanov, Boris. *'To Live with Men': 'Enemies of the People' in the Thaw Cinema* (in Russian)

18:45 – Discussion

19:15 – 19:30 – Break

Panel 4. SOVIET CINEMA OF THE 1970s-1980s

19:30 – 20:55, Pavlovsky Hall

Moderator – Irina Novikova

Akopov, Sergei (Higher School of Economics, St Petersburg) *American 'Spies' and 'Writers' as 'Enemies' and 'Friends': Soviet Ontological Security in Cold War Films* by *Julian Semenov*

TBA

Levchenko, Yan. *'Close Netherworld': Abroad in the Soviet Television Series of the 'Late Stagnation'* (in Russian)

20:30 – Discussion

23 October

Registration of participants 12:00 – 12:30, the White Hall

Panel 5. FROM THE COLD WAR TO THE PRESENT

12:30 – 13:55, Mariinsky Hall

Moderator – Sergei Belov

Smirnov, Dmitry. *Semiotic Dynamics of the Enemy Images in the USSR and U.S. Cold War Cinema* (in Russian)

Sidorov, Viktor. *The Practices of Symbolic Domination in Mass Media* (in Russian)

Perova, Ekaterina. *The Image of the World Enemy in the U.S. Cinema* (in Russian)

13:30 – Discussion

13:55 – 14:05 – Break

Panel 6. ENEMIES AND SOUNDS

12:30 – 13:55, Pavlovsky Hall

Moderator – Olga Davydova

Manulkina, Olga. *Not to Know Your Enemy: U.S. Music and the Musical Images of Americans in the Soviet Films of the Late 1940s – 1950s* (in Russian)

Yudin, Kirill. *Music as a Resource of Representing the Image of Other in the U.S. Cold War Cinema* (in Russian)

Kulikova, Marina. *'The Voice of the Enemy': Linguistic Means of Constructing the Images of the Soviet Enemy in the U.S. Cinema* (in Russian)

13:30 – Discussion

13:55 – 14:05 – Break

Panel 7. AMERICAN CINEMA OF THE 1940s-1970s

14:05 – 15:55, Mariinsky Hall

Moderator – Victoria Zhuravleva

Kaziuchits, Maksim. *'Conformist' and 'Non-Conformist' Discourses in U.S. Cold War Documentaries* (in Russian)

Belova, Anna. *The U.S. Cinematic Images of the Soviet Enemy in the Period of Détente* (in Russian)

Riabov, Dmitriy. *The 'Red Menace' in the Hollywood's Politics of American Identity During the Early Cold War*

LoSasso, Michael. *They Fought for Mother Russia: The Twentieth Century & World War II's Eastern Front on Early American Television*

15:25 – Discussion

15:55 – 16:20 – Break

**Panel 8. FILM IMAGES OF THE SOVIET AND AMERICAN ENEMIES:
COMPARATIVE ANALYSIS**

14:05 – 15:55, Pavlovsky Hall

Moderator – Ivan Kurilla

Riabova, Tatiana. *Representations of Space as a Resource of Constructing 'Enemy Number One' in the USSR and U.S. Cinema (in Russian)*

Sputnitskaya, Nina. *The Enemy's Image in Animation in 1955-1965: Nukes, Space and Little Man (in Russian)*

Kleshchenko, Liudmila. *Representations of Cuba in Creating the Images of Soviet and American Enemies in the U.S. and USSR Cinema (in Russian)*

Davydova, Olga. *The USSR and USA Non-fictional Cinema: Two Regimes of Documentaries (A Case of Spy Films) (in Russian)*

15:25 – Discussion

15:55 – 16:20 – Break

KEYNOTE LECTURE

16:20 – 17:35, Pavlovsky Hall

Moderator – Alexander Kubyskin

Shaw, Tony. *How Hollywood Sees the Cold War Today: Steven Spielberg's Bridge of Spies*

17:35 – 17:45 – Break

Panel 9. THE ENEMY IN SOVIET AND AMERICAN VISUAL CULTURE

17:45 – 19:10, Pavlovsky Hall

Moderator – Oleg Riabov

Zhuravleva, Victoria. *The Soviet / American Other in the Cold War Political Cartoons and Posters* (in Russian)

Tsykalov, Dmitry. *Dehumanisation as a Means of Creating the Enemy Image in the U.S. and USSR Cold War Culture* (in Russian)

Danilevskiy, Alexander. *On One Aspect of the ‘American Theme’ in Lev Samoylov’s Caricatures: ‘Ours’ as ‘Alien’ / American and ‘Alien’ as ‘Ours’* (in Russian)

18:45 – Discussion

19:10 – 19:20 – Break

**Panel 10. RACE, ETHNICITY, GENDER IN CONSTRUCTING FILM
ENEMY IMAGES**

19:20 – 20:55, Pavlovsky Hall

Moderator – Rósa Magnúsdóttir

Novikova, Irina. *America, Race and ‘Blackness’ in John Howard Griffin’s ‘Black Like Me’ and Its Soviet Adaptation*

Belov, Sergei. *Pre-revolutionary Russia’s Antisemitism in the Hollywood’s Mirror as a Resource of Constructing the Anti-image of the USSR* (in Russian)

Riabov, Oleg. *‘Real Man’ as an Invective? American Hypermasculinity in the Soviet Cold War Cinema* (in Russian)

20:20 – Discussion

Final discussion – 20:55 – 21:20, Pavlovsky Hall

Moderator – Alexander Kubyshkin

PARTICIPANTS

- Akopov Sergei** – Higher School of Economics (St Petersburg), Doctor of Sciences (Politics), Professor
- Auclert Raphaëlle** – Catholic University of the Vendée, PhD, Lecturer
- Baraban Elena** – University of Manitoba (Winnipeg), PhD, Associate Professor
- Belov Sergey** – Lomonosov Moscow State University, PhD, Associate Professor
- Belova Anna** – Tver State University / Institute of Ethnology and Anthropology, Russian Academy of Sciences (Moscow), PhD, Department Chair / Leading Research Associate
- Danilevskiy Aleksandr** – Tallinn University, PhD, Research Associate
- Davydova Olga** – St Petersburg University, PhD, Senior Lecturer
- Dobrenko Evgeny** – University of Sheffield, PhD, Professor
- Dolgova Evgeniya** – Russian State University for the Humanities (Moscow), PhD, Senior Research Associate
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- Gudkov Maksim** – St Petersburg University, Senior Lecturer
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- Losasso Michael** – University of South Florida, PhD, PhD Candidate/Graduate Assistant
- Magnúsdóttir Rósa** – Aarhus University, PhD, Associate Professor
- Manulkina Olga** – St Petersburg University, PhD, Associate Professor
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